

FALL
2014
K116

knitte

magazine

KNOCK-OUT KNITS

POW!

DYNAMIC DUOS
COWLS & MITTS

COMMANDING
CABLES

DOUBLE
VISION
TWIN SETS

KnittingUniverse.com



Display until October 20, 2014



knitter's

Columns Projects

- 6 In this issue
- 14 *Knitter's* to knitters
- 22 Camp STITCHES
- 23 Corrections
- 24 Knitter's smock
by Cornelia Tuttle Hamilton
- 78 At a glance
- 79 Yarns
- 80 *Knitter's* School
- 80 *Knitter's* abbreviations
- 93 Next in *Knitter's*
- 92 Suppliers/Advertisers
- 95 Classifieds

- 30 OPENING ROUND
 - 32 Chocolate ribbons ■
 - 34 Well grounded ■
 - 36 Three-to-one windows
- 38 MIX IT UP
 - 40 Tempting twists
 - 42 Morphing cables vest
 - 44 Enchanted cables
 - 46 Gutsy grape
 - 48 Strategic strands
 - 50 Artist smock
 - 52 Jazzed up ■
- 54 IMPRESSIVE SIGHTS
 - 56 Alita dress & bolero
 - 62 Rasta braids
 - 64 Empire shawl
 - 66 Oh! Jackie ■
- 70 DOUBLE BILLING
 - 72 The power of 2
 - 74 Layer me jacket
 - 76 Hey, sport! ■



K116

Shift into summer
Volume 31/Number 3
On the cover:
Well grounded by
Rick Mondragon in
Halcyon Yarn Botanica,
page 34
Photos by Alexis Xenakis

Visit us online: KnittingUniverse.com

Knitter's Magazine is published
quarterly (0492, ISSN 0747-9026)

\$24 a year (4 issues)

\$44 for two years (8 issues)

\$62 for three years (12 issues)

Canada add \$7 per year (U.S. funds)

foreign add \$10 per year (U.S. funds)

Subscriptions begin with next issue.

Periodicals postage paid at
Sioux Falls, SD, and additional
mailing offices.

XRX, Inc., 1320 S. Minnesota Ave.
Sioux Falls, SD 57105 605-338-2450

POSTMASTER
Send address
changes to:

**KNITTER'S
MAGAZINE**
P.O. Box 965
Sioux Falls, SD
57101-0965

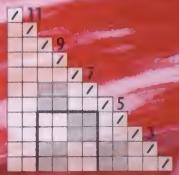
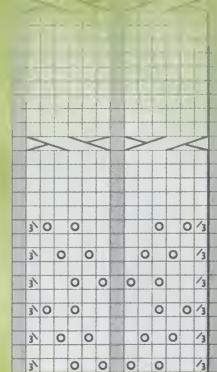
it's
easy

...go
for it!

32, 34, 52,
66, 76

KNOCK-OUT KNITS

POW!



74



34



40



K116 in this issue

KNOCK-OUT KNITS

Well grounded
page 34



The power of 2
page 72



Artist smock
page 50



Alita dress & bolero
page 56

BOOM!

What inspires you to knit? Is it a lovely yarn, a fun stitch, a spectacular pattern, or just the glint of an idea?

Whatever it is, it takes time and energy to produce the result. The Fall issue brings you a collection of knits with fun approaches to the craft. Some are pretty easy, others offer a bit of a challenge, and still others are well worth the extra effort they require.

Opening rounds

If you can knit, purl, make a yarn-over or slip a stitch, you can make *Chocolate ribbons* or *Well grounded* cowls with little effort. Simply cast on, work one with lace accents or the other with slipped stitches, then bind off. The cuffs and fingerless mitts add increases into the mix, but that is really all you need to know to accomplish them.

Three-to-one windows is a traditional Fair isle take on mittens and a matching toque. In our case they are worked in hand-dyed yarns. The cap has the added feature of a knit lining.

Projects in hand-dyed yarns require very little stitch patterning. The *Empire shawl* incorporates traditional top-down construction with side and center increases to create the silhouette. Three strands of the same colorway are worked alternately in stockinette to attain the shawl's proportions, then a little added lace and garter finish the piece.

Slipped-stitch floats create surface interest with *Strategic strands* of woven-like texture in an open-neck Henley pullover. It is the sweater maker's answer to the slipped-stitch hat and mittens described above.

Heavyweights?

Not quite. This is a sweet take on knit coats and jackets that aren't cumbersome. Perfect for when the weather changes and temperatures drop. Cables are the focus, but shaping make the pieces weather ready, and the yarn choices make them sensible.

Cables twist their way up either side of the buttonbands in a lofty alpaca-blend coat in *Gutsy grape*. The longer, curved, back hem and generous collar will protect as those autumn winds begin to blow.

There are more *Tempting twists* in a long, A-line coat with strategic shaping amongst the cables and turns. The mohair-wool-, and angora-blend yarn is a no-brainer. Box checks and cables forge deeper with silhouette shaping as you deal with the more classic *Hey, sport!* This jacket is worked in a chained-construction wool/cashmere yarn.

Mix it up!

Cardigans can often act as jackets or layers for work. The *Layer me jacket* takes a relaxed approach to the blazer with texture and color, contrasting lapels and collar, and a zipper in front. A ribbed jacket is *Jazzed up* with colorful stripes and slipped-stitch cable accents that merge the colors. This open-front cardigan fastens at the neck with a hidden clasp, making it a perfect layer for carefree dressing.

For a more Bohemian feel, the *Artist smock* becomes the jacket of choice. This gutsy jacket challenges your skills while exploring ways to combine color, stitch, texture, and openwork.

Double bill

The power of 2 or more stitch patterns within a single sweater can be very graphically appealing. You can choose to go quietly with a single color—*Enchanted cables* transitions

(continues on page 8)

(continued from page 6)

from lace and cables into ribs. Go bold with *Morphing cables*, where rope cables split and become OXO cables as they transition from the lower body to the upper torso. Or whisper the results by color blocking *Rasta braids* in closely related colors and tying them together with a multicolor carry-along thread — this sweet raglan top has staying power.

Impressive sights

Get ready for the compliments when you work a twin set. In our case, instead of a cardigan and matching shell, we up the ante with the *Alita dress & bolero*, which use 3 yarns in tandem with a stunning combination of lace and shaping. *Oh! Jackie* pairs a ribbon with a classic yarn in linen stitch for a Chanel-inspired suit. Both sets are sleek and sassy, perfect to add character to the modern knitter's wardrobe. Each set is lovely as a complete outfit and is just as stunning when worn as separates.

This issue means business with fun techniques, practical and beautiful knits, and plenty of instruction to keep you in the winner's circle. Let's get ready to rumble!

Rick

Rick Mondragon,
Editor



Layer me jacket
page 74



Enchanted cables
page 44



The 2016 Fall photo shoot

PRISMA

Laura Bryant's colors • Intriguing shapes
Luxurious fibers

More knitting fun than you can imagine!



www.prismyarn.com

United States

Arizona

Purls Tucson
Tucson, AZ 85710
purlstucson.com

Yarn Place
Phoenix, AZ 85008
yarnplace.com

Arkansas

Knit Unto Others
Arkadelphia, AR 71923
knituntothers.com

California

A Stitch in Time
San Marino, CA 91108
needlepoint-knitting.com

Babette's Yarn and Gifts
Fair Oaks, CA 95628
babettasyarnandgifts.com

The Black Sheep
Encinitas, CA 92024
theblacksheep.biz

Heartstrings Yarn Studio
Chico, CA 95926
heartstringsyarn.com

Redlands Yarn Company
Redlands, CA 92373
redlandsyarncompany.com

Colorado

The Recycled Lamb
Golden, CO 80401
recycledlamb.com

Connecticut

A Stitch In Time
Bethel, CT 06801
astitchintimect.com

Just Yarn
Weston, CT 06883
JustYarn.com

Delaware

Stitches With Style
Newark, DE 19711
stitcheswithstyle.net

Florida

Yarnworks
Gainesville, FL 32609
yarnworks.com

Georgia

Eat. Sleep. Knit.
Smyrna, GA 30082
eatsleepknit.com

Unwind Yarn and Gifts
Savannah, GA 31406
unwindyarnandgifts.com

The Yarn Grove
Duluth, GA 30097
theyarngrove.com

Hawaii

Binky's
Lahaina, HI 96761
binkyshawaii.com

Iowa

Rose Tree Fibers
Ames, IA 50014
rosetreefibershop.com

Yarn Basket
Carroll, IA 51401
bethsyarnbasket.com

Yarn Soup
Dubuque, IA 52001
yarn-soup.com

Idaho

Alpaca Direct
Hayden, ID 83835
AlpacaDirect.com

Illinois

Chappys Arts & Crafts
Galesburg, IL 61401
chappysartsandcrafts.com

Knitche
Downer's Grove, IL 60515
knitche.com

Knit One Purl One
Rockford, IL 61114
815 222 7994

Sister-Arts Studio
Chicago, IL 60614
sisterartsstudio.com

Indiana

Starstruck Cat Studio
Greenwood, IN 46142
starstruckcatdesign.com

Kansas

Twist
Wichita, KS 67213
twistyarnshop.com

Yarn Barn of Kansas
Lawrence, KS 66044
yarnbarn-ks.com

Kentucky

Knitwits Contemporary
Crescent Springs, KY 41017
knitwitsyarnshop.com

Massachusetts

Black Sheep Knitting Co.
Needham, MA 02492
blacksheepknitting.com

Maryland

The Knitting Boutique
Glen Burnie, MD 21061
knittingboutique.com

Royal Yarns International
Rockville, MD 20850
royalyarns.com

Minnesota

3 Kittens Needle Arts
Mendota Heights, MN 55118
3kittensneedlearts.com

Kelleys Quality Sewing Ctr
Rochester, MN 55901
kqsc.net

Knitting Knight
Hibbing, MN 55746
218 262 5764

Montana

Witty Knitters
Big Fork, MT 59911
406 837 5648

Nebraska

ImagiKnit Yarn Shop LLC
Omaha, NE 68144
402 932 9525

New Jersey

Yarn Bazaar
West Windsor, NJ 08550
yarnbazaar.com

New York

Cornwall Yarn Shop
Cornwall, NY 12518
cornwallyarnshop.com

Knitcrate
Putnam Valley, NY 10579
knitcrate.com

Lion Brand Yarn Studio
New York, NY 10011
lionbrandyarnstudio.com

Purl Pointe
Brooklyn, NY 11204
Purlpointe.com

Trumpet Hill Fine Yarns
Albany, NY 12205
trumpethill.com

North Carolina

Knit Bin
Burlington, NC 27215
knitbin.com

Ohio

Yarn Cravin LLC
Perrysburg, OH 43551
yarncravin.com

Oklahoma

The Gourmet Yarn Co.
Oklahoma City, OK 73120
gourmetyarnco.com

The Knitting Nook
Owasso, OK 74055
Find us on Facebook

HiyaHiya®

Featured Retailers Fall 2014

for a complete store listing please visit
www.KnittingZone.com

The KnittingZone Inc.
509 Highway 231
Laceys Spring AL 35754
256 882 2300

Oregon

Twisted
Portland, OR 97232
twistedyarnshop.com

Pennsylvania

Caring Crafts, Inc.
Philadelphia, PA 19143
caringcrafts.com

Dyed in the Wool
Pittsburgh, PA 15237
ditwpa.com

Knit Kits To Go
Bradford, PA 16701
tinceilinggiftshoppe.com

Noble Knits
Exton, PA 19341
nobleknits.com

Tennessee

MissBabs
Mountain City, TN 37683
missbabs.com

Texas

Hill Country Weavers
Austin, TX 78704
hillcountryweavers.com

Holley's Yarn Shoppe
Dallas, TX 75244
972 503 5648

YARNBOW, Inc
Austin, TX 78734
yarnbow.com

Virginia

Carodan Farm Wool Shop
Chincoteague IS, VA 23336
carodanfarm.com

Wyoming

Purveyor All Things Creative
Jackson, WY 83001
307 734 8207

Quebec

espace tricot
Montreal, QC H4A 1H2
espacetricot.com

La MAison Tricotee
Montreal, QC H2J 1N8
lamaisontricotee.com

Canada

British Columbia

Kelowna Yarn
Kelowna, BC V1Y 6G4
kelyarn.com

Sew Easy
Sechelt, BC V0N 3A0
seweeasy.ca

Three Bags Full
Vancouver, BC V5V 3R3
threebagsfull.ca

Nova Scotia

Have a Yarn
Mahone Bay, NS B0J 2E0
haveayarn.ca

Manitoba

Wolseley Wool
Winnipeg MB R3G 2G7
wolseleywool.com

Ontario

ACME Fibres
Fort Erie, ON L2A 2T8
acmefibres.com

DocKnits
Port Elgin, ON N0H 2C0
docknits.ca

The Match Factory
New Liskeard, ON P0J 1P0
705 647 5899

The Purple Purl
Toronto, ON M4M 1L4
thepurplepurl.com

Riverside Yarns
Owen Sound, ON N4K 1S3
riversideyarns.com

Unraveled
Merrickville, ON K0G 1N0
unraveled.ca

Australia

Chronic Yarnoholic
Ashgrove, Queensland 4060
Find us on eBay Australia

Purlwise
Kendall, NSW 2439
purlwise.com.au

Stranded In Oz
Port Adelaide, SA 5014
strandedinoz.com

Yarn Over
Brisbane, AU 4054
syarnover.com.au

Israel

The Gourmet Yarn Shop
Raanana 43373 ISRAEL
gourmetyarnshop.com



CAMP STITCHES

DESTINATION
NEW MEXICO
NOVEMBER 13-17, 2014

Camp STITCHES

is back! Join us for 3 days and 4 nights of knitting, spinning, or weaving at the Regency Tamaya Resort & Spa



in New Mexico. Step into the sacred lands of the Santa Ana Pueblo to experience the relaxed, yet intensive, learning that is Camp STITCHES!



Tons-of-Techniques Tote

with Gwen Bortner

Want to learn new techniques while creating a project rather than a swatch? You have the basics

but are ready to build your skills? Join Gwen to learn nearly 20 techniques and skills as you create a one-of-a-kind purse.



Strickmuster: The Beautiful Twisted Stitch Patterns of Austria

with Candace Eisner Strick

Twisted stitch patterns wind and twist around each other in seemingly complicated and intricate designs but actually involve only two basic techniques, without a cable needle! Candace leads you through sampling patterns and reading the charts before you embark on the twisted-stitch project of your choosing.

Double Your Fun on the Rigid-Heddle Loom

with Deborah Jarchow

Expand your basic weaving skills and learn to make 2 layers of cloth on the rigid-heddle loom. Connect layers to make pockets or tubes, or make cloth twice the width of your loom. Imagine the potential for a multitude of exciting weaves!



Color Tricks in Spinning

with Janel Laidman



Janel shows you how to control the color changes in your spinning to get the effects you want. Learn to tone down a fiber that's too bright, which colors to blend

to get that perfect green, and how to make your colors POP.

Secrets to Spectacular Sweater Success!

with Patty Lyons

Gain control before casting on your first stitch. Join Patty to look beyond the pattern to explore all the secrets and tricks every knitter needs to know. Let this be the year of your perfect sweater!



A Freefall into Open Spaces

with Cornelia Tuttle Hamilton

Create, understand, and explore open spaces in knitting with Cornelia's innovative new technique—Geometric Openwork. Her process emphasizes individual expression through experimental swatching.



Multi-directional Madness

with Myra Wood



Take your knitting to the next level! Learn to fit using a template, then play with stitch, color, and direction, following very few rules.

For more details, go to KnittingUniverse.com/CAMP or call 800-237-7099.

HALCYON YARN

HALCYONYARN.COM ~ 12 School St. Bath, Maine ~ 800.341.0282

"Lobsterpot"
Lace Weight
100% Cashmere.
Hand-dyed in New England.



FEATHERWEIGHT CARDIGAN

by Hannah Fetig • Sizes 32-62.

Pattern #43700200

A simple, elegant way to show off your favorite luxury yarns. Quick to knit!



HEIRLOOM LACE CASHMERE WRAP

Pattern #0160000P

Free with yarn purchase!

A delicate & versatile wrap perfect for any season.



Pure
LUXURY
Natural
fibers from
Halcyon Yarn!

Corrections & Clarifications

K114, p. 32 'Aria' corrected STRIPE SEQUENCES charts follow:

STRIPE SEQUENCES

Back and Fronts Sleeve

2A, 2C	1½"
1A, 1C, 1D	2"
2A, 2D	1½"
1A, 1D, 1E	3"
2A, 2E	1½"
1A, 1E, 1F	1½"
2A, 2F	2½"
center back	
2A, 2F	2½"
end fronts	
1A, 1F, 1E	1½"
2A, 2E	1½"
1A, 1E, 1D	3"
2A, 2D	1½"
1A, 1D, 1C	2"
2A, 2C	1½"

Notes

Complete color sequence within each stripe.

1A, 1E, 1D 1 row A, 1 row E, then 1 row D



Correction Supplements for issues 1–115

Visit Knitter's main page; for XRX Books, the Books main page; both at KnittingUniverse.com, or email to help@xrx-inc.com.

Get Anytime,
Anywhere,
Access

Knitter's Magazine
digital subscription
— there for you
whenever &
wherever you knit.



KnittingUniverse.com/DIGITAL

Happiness

Hand Dyed

100% Fine Super-Wash Merino Wool



From Sheep to Skein,
100% Made in the USA!

kolláge
YARNS
www.kollageyarns.com

**WINDY
VALLEY**
MUSKOX
FINE LUXURY YARNS

Hanna T-Shirt

f **r** **t**

www.windyvalleymuskox.net



**WINDY
VALLEY**
MUSKOX
FINE LUXURY YARNS

Knitter's smock

Cornelia Tuttle Hamilton

My design philosophy is rather simple: I want to be delighted. I want to bring a fresh attitude to my work, and for that I need to be entertained. What entertains me is to acquaint myself with a yarn and explore the design possibilities that will show it to its best advantage. When the techniques and designs I develop delight others and make them want to share in my joy of creating, I know that I have done my job well!

Creativity is a funny thing. For me, it's part of who I am—a way of thinking that permeates every part of my life. So being creative is not just something I do for a living—it's my lifestyle. My way of interacting with the world.

I guess it is most accurate to say that my design approach is one of problem solving. For any garment design there is always a set of fixed variables that need to be taken into account—questions that need to be answered before the design process begins. What yarn(s) are to be used? What season is it for? Who is the knitter? Also demographic, age, skill level, and sometimes even their buying habits have to be considered.

It's easy to design with a disregard for the economy of the materials used, but I believe that part of my job is to provide the knitter with a well-thought-out package, which includes a frugal attitude toward yarn usage and a project that progresses logically, is fun to knit, and in the end fits the knitter as she or he anticipated.

Once the yarn qualities and the basic silhouette are settled on, colors are chosen. In this case, I opted for the purples and blues theme that was our focus for this issue. I have learned over the years that strange and sometimes wonderful things happen when we move out of our comfort zone regarding color combinations. This project proved that point.

Initially I chose the colors of the two self-striping yarns, one much lighter than the other but with several overlapping tones. I then added two solids sharing colors with the multi-colored yarns to act as a bridge between them. The I-cord yarn was chosen in the same way, but here I had to think about contrast so the yarn would not disappear too much into the background.

Swatching is my
way of sketching

Then the fun began—swatching! Since I am not a sketcher, it is within the swatching process that the solidifying of my design ideas happens. Swatching is my way of sketching; I get to see whether my initial ideas were right. This is the exciting phase and is almost a sport for me. I approach swatching with an open mind, and it can either go fairly quickly or take days. In this case, I pushed the envelope of my experience and comfort zone and brought together a wider

40 designs
to knit and
crochet!

xxr
BOOKS



Learn **WHY** and **HOW** to make
those color repeats stack, argyle,
and blend beautifully.

knittinguniverse.com/ArtfulColor
1-800-232-5648



Knitter's smock

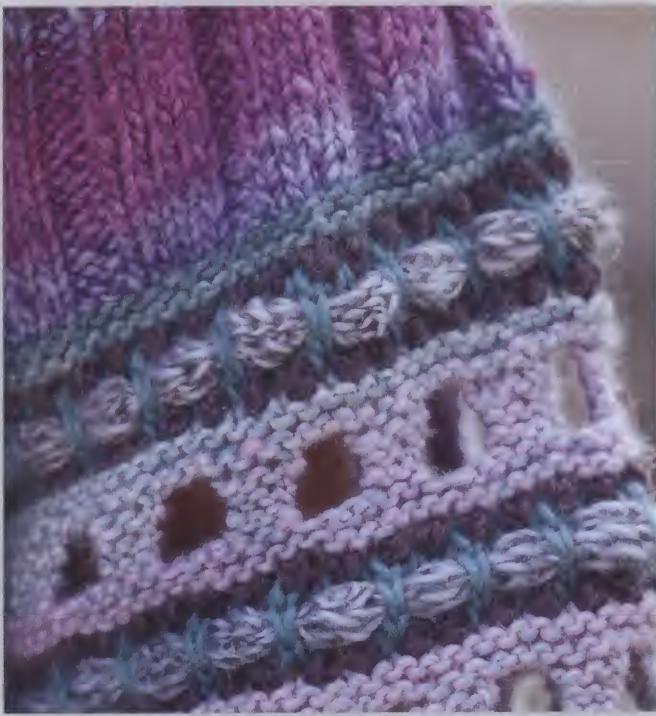
spread of color and stitch patterns than is usual for me, so it took a while.

My garment idea for this issue of Knitter's was inspired by the artist's smock. I wanted to create a go-to cardigan that was decorative, practical, and easy to wear. With a shorter sleeve to allow freedom of movement for whatever activity you're doing. I wanted a longer garment, without it being too heavy.

Once I have decided on the swatch features, I cast on. My process is called designing on the needle. It allows me the most excitement and freedom from constraints but also demands a lack of resistance to ripping out!

I simply knit and rip,
then knit and rip again...
the whole way through the
design process





I simply knit and rip, then knit and rip again, until I am satisfied with what is going on. Since I do this the whole way through the design process, it is the reason I knit most of my own designs myself. I plan no more than necessary to get started. For me, the magic is in the happy accidents which happen often enough to keep me entertained.

This garment is worked from the bottom up and has rows of multiple stitch patterns on the bottom half, combining solid-colored yarns and self-striping yarns to create a fanciful and colorful display with a sense of randomness. Combining the yarns in this way allows for lots of potential for individual expression if the knitter wants to change yarns and colors. But even if you use the same colors and yarns, each garment will be unique and personal. The top part of the body and sleeves is worked in one colorway, in a wide rib to counterbalance all of the horizontal elements. The ribbing keeps that part of the garment close to the body, which makes the silhouette more graceful.

While the fabric appears to be complex texturally, it is all worked on one size of needle in worsted-weight yarns. The I-cord yarn is simply knit onto the front of the fabric as you go. During the swatching process I tried different combinations of the various colors and stripe widths, carefully adjusting to get what I thought was the best result. By strategically using the various stitch patterns, the end result became a rich tapestry of color and texture that looks complicated but is fairly easy to achieve.

Texturally, the fabric is a combination of both dense and porous horizontal stripes. This creates excitement, but also provides balance. The denser parts stabilize the fabric, and the open squares keep it from becoming too heavy. This combination creates a contrast which is pleasing to both the eye and the wearer.

With three different yarns and five different colorways in use, the possibility of creating exciting combinations for this garment is vast—perfect for the knitter who is ready to have new adventures in color!



Celebrating 40 years as America's Yarn Store®

WEBS began 40 years ago, and our love of yarn continues today. Thank you for supporting us through the years. We look forward to being America's Yarn Store for many years to come.

#615 Prose Cardigan

knit in Valley Superwash Bulky by Ping Wood, designed by Kirsten Hipsky

This cozy and simple bottom-up cardigan has a roomy shawl collar and is knit in soft Valley Superwash Bulky. Optional pockets are tucked in to the side seams.

[\\$3.99 pattern download](#)

Save up to 25% with WEBS
yarn and book discounts.
See website for details.



yarn.com 800.367.9327

America's Yarn Store®

VISIT OUR STORE: 75 SERVICE CENTER RD., NORTHAMPTON, MA

Opening round





Chocolate merino grounds smoky jewel-toned stripes in cotton. Fine-gauge knitting worked in the round with no shaping is practical, as is doubling the cotton for added weight and drape. The cowl also serves as a poncho or headwrap, and the cuffs add extra mileage to the look.

designed by Knitter's Design Team

it's
easy
...go
for it!

Chocolate ribbons

EYELET RIBBON

MULTIPLE OF 2

Round 1 Knit.

Round 2 Purl.

Rounds 3 and 4 Knit.

Round 5 [Yo, k2tog] to end.

Rounds 6 and 7 Knit.

Round 8 Purl.

STOCKINETTE RIBBON

Round 1 Knit.

Round 2 Purl.

Rounds 3-7 Knit.

Round 8 Purl.

DOUBLE EYELET RIBBON

MULTIPLE OF 2

Round 1 Knit.

Round 2 Purl.

Rounds 3 and 4 Knit.

Round 5 [Yo, k2tog] to end.

Rounds 6, 7, and 8 Knit.

Round 9 [K2tog, yo] to end.

Rounds 10 and 11 Knit.

Round 12 Purl.

K1, P1 RIBBON

MULTIPLE OF 2

Round 1 Knit.

Round 2 Purl.

Rounds 3-7 [K1, p1] to end.

Round 8 Purl.

COWL

With circular needle and MC, cast on 196. Place marker and join to work in the round, being careful not to twist stitches. **[Purl 1 round; knit 1 round]** 5 times.

Begin Ribbon Sequence

With A, work Eyelet Ribbon. With MC, knit 6 rounds.

With B, work Stockinette Ribbon. With MC, knit 6 rounds.

With C, work Double Eyelet Ribbon. With MC, knit 6 rounds.

With A, work Stockinette Ribbon. With MC, knit 6 rounds.

With B, work Eyelet Ribbon. With MC, knit 6 rounds.

With C, work Stockinette Ribbon. With MC, knit 6 rounds.

With A, work Double Eyelet Ribbon.

With MC, **[purl 1 round; knit 1 round]** 5 times. Bind off loosely.

WRISTLETS

With larger double-pointed needles (dpns) and MC, cast on 48. Place marker and join to work in the round, being careful not to twist stitches. **[Purl 1 round; knit 1 round]** 5 times.

With C, work Eyelet Ribbon. With MC, knit 6 rounds.

With B and smaller dpns, work K1, P1 Ribbon. With MC, knit 6 rounds.

With B, work Double Eyelet Ribbon.

With MC, knit 1 round. **Next round [K1, yo]** to end — 96 stitches.

[Purl 1 round; knit 1 round] 5 times. Bind off loosely. □

Cowl ribbon sequence

10 rounds
garter

12 rounds
Double
Eyelet

6 rounds

8 rounds
Stockinette

6 rounds

8 rounds
Eyelet

6 rounds

8 rounds
Stockinette

6 rounds

12 rounds
Double
Eyelet

6 rounds

8 rounds
Stockinette

6 rounds

8 rounds
Eyelet

10 rounds
garter

EASY +

COWL
Circumference 32½"
Depth 9"

WRISTLETS
Circumference 8"
Depth 4½"

10cm/4"

48
24
over Ribbon Sequence

0 1 2 3 4 5 6

Lace weight
MC 200 yds
A, B, C 50 yds each



3.5mm/US4, 60cm (24")



3.5mm/US4
2.75mm/US2

&

stitch marker

NOTES

See School, page 80,
for abbreviations and
techniques.

Cotton yarn is held
double throughout.

WINDY VALLEY MUSKOK

Merino in color 7011
Chocolate Chip (MC);
Pima Cotton in colors
66450 Copper Ore (A),
21965 Stormy Shore
(B), and 44914 Maroon
Sunset (C)



Rust-, clay-, and sand-colored bands demand attention when worked in slipped stitches to create a wave pattern. The cowl and fingerless mitts are worked with 1 color per row for simple knitting. Because they are worked in the round, no seaming is necessary!

designed by Rick Mondragon

it's
easy

...go
for it!

Well grounded

P1, K2 RIB MULTIPLE OF 3

[P1, k2] to end.

Knit Wise

Slip-stitch round

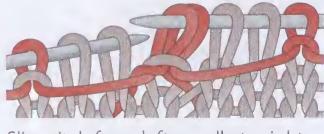
End slip-stitch rounds by working last stitch with first stitch as follows:



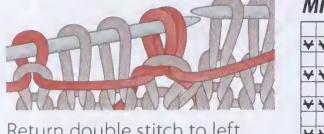
End round with p1, sl 2. Place right needle tip into purl bump of first stitch of round as shown...



...and purl a new stitch.



Slip stitch from left needle to right needle and drop yarn to WS.

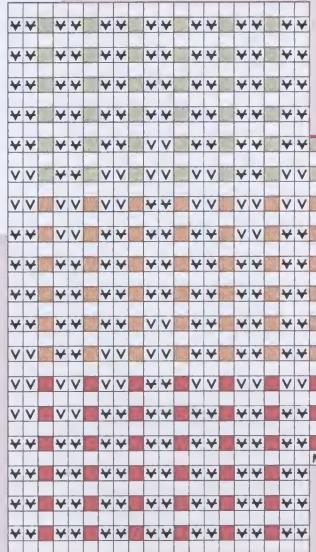


Return double stitch to left needle and begin next round, treating double stitch as a single stitch.

Color key

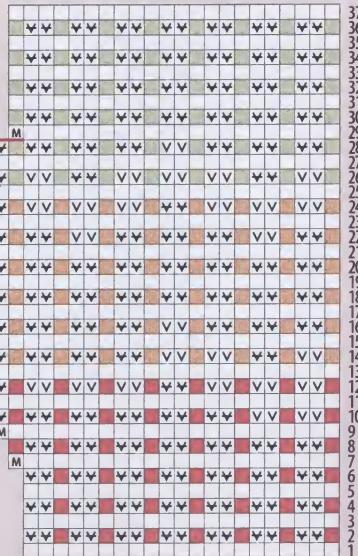
- MC Knit
- A Purl
- B Purl
- C Purl

Mitts



Bind off

thumb gusset



EASY

One size

COWL
Circumference 38"
Depth 13"

MITTS
Circumference 9"
Depth 12"

10cm/4"

38
19
over Cowl

1 2 3 4 5 6

Medium weight

MC 375 yds
A 65 yds
B & C 50 yds each



5mm/US8, 60cm (24") long



5mm/US8



&
stitch markers



NOTES

See *School*, page 80, for abbreviations and techniques.

HALCYON YARN

Botanica in colors 048 Brown (MC), 046 Rust (A), 045 Copper (B), and 049 Beige (C)



Chill-chasing accessories are never out of favor. How about Fair Isle mittens and a matching, lined toque, worked in 2 stunning hand-dyed colorways?

designed by
Lisa Jacobs

INTERMEDIATE

S (M, L)

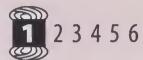
Hat 18 (19½, 21½)" circumference
Mittens 7 (8, 9)" circumference

10cm/4"



36

over Chart 1,
using **larger needles**



Super Fine weight

Hat

A 140 (150, 160) yds
B 220 (235, 245) yds

Mittens

A & B 120 (130, 140) yds each



3.25mm/US3, 40cm (16") and
two 2.75mm/US2, 40cm (16") long



3.25mm/US3
2.75mm/US2



2.75mm/C-2

&

stitch markers
waste yarn

NOTES

See *School*, page 80,
for abbreviations and
techniques.

The inner and outer brim of the hat may not match perfectly when they are folded along the picot edge. If the inner brim is too long, unravel several rounds until it matches the height of the outer brim. If the inner brim is too short, rejoin B and knit upwards until it matches the outer brim.

Small: MALABRIGO
Finito in colors 49
Jupiter (A) and 866 Arco
Iris (B)

Three-to-one windows

PICOT EDGING

OVER AN EVEN NUMBER OF STITCHES

Rounds 1 and 2 Knit.

Round 3 [K2tog, yo] to end.

Round 4 Knit.

TWO-COLOR RIB

MULTIPLE OF 4

Every round [K2A, p2B] to end.

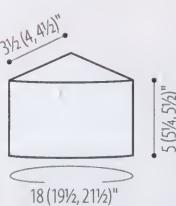


Chart 1



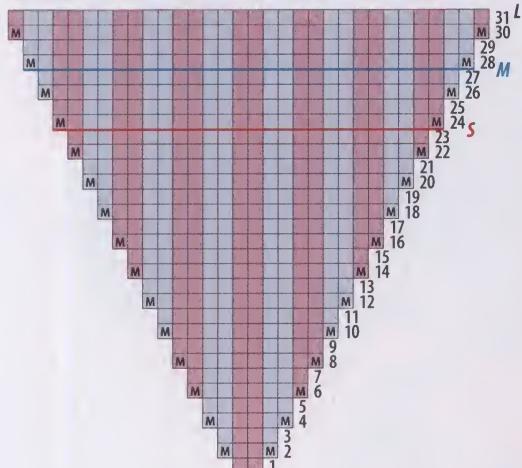
Stitch key

- Knit on RS, purl on WS
- M** Make 1 (M1)

Color key

- A**
- B**

Chart 2



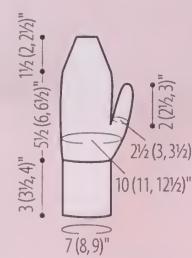
MITTENS

Cuff

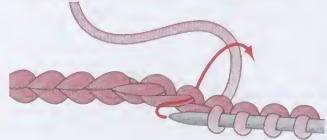
With smaller dpns and A, cast on 64 (72, 80). Place marker and join to work in the round, being careful not to twist stitches. **Next round** [K2A, k2B] to end. Work Two-Color Rib until piece measures 3 (3½, 4)".

Hand

Change to larger dpns. **Next round** With A, M1, knit to 1 before marker, pm, M1, k1 — 66 (74, 82) stitches. **Begin charts:** **Round 1** Work Chart 1 to marker, work Chart 2 to end. Continue in patterns as established until Round 23 (27, 31) of Chart 2 has been completed — 88 (100, 112) stitches. **Next round** Work Chart 1 to marker, remove marker, place remaining 24 (28, 32) stitches on (continues on page 86)



Temporary chain cast-on



With waste yarn and crochet hook, chain more stitches than you think you need. Cut yarn. With needle and main yarn, pick up and knit 1 stitch in the back of each chain loop to end of repeat.

To remove temporary cast-on, untie knot, unravel chain, and arrange bottom loops on needle.



Mix it up



Cable, seed, and stockinette stitches accompany strategic shaping for a flattering coat that tempts you to stretch your knitting skills and challenge the autumn breezes.

designed by
Penny Ollman

Tempting twists

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

GORE DECREASE

K3, SSP, work to 5 before next gore marker, p2tog, p3.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

K1, P1 RIB

OVER AN ODD NUMBER OF STITCHES

Row 1 (WS) K1, [p1, k1] to end.

Row 2 (RS) P1, [k1, p1] to end.

K1, P1 RIB

OVER AN EVEN NUMBER OF STITCHES

Every row [K1, p1] to end.

SEED STITCH

OVER AN ODD NUMBER OF STITCHES

Every row K1, [p1, k1] to end.

SEED STITCH

OVER AN EVEN NUMBER OF STITCHES

Row 1 [P1, k1] to end.

Row 2 [K1, p1] to end.

Back

With larger needle, cast on 165 (175, 185, 195). Work K1, P1 Rib for 1". **Begin charts:**

Row 1 (WS) Work 24 (29, 31, 36) in Seed Stitch, k1, place gore marker (pgm), p3, k1, work 19 in Seed Stitch, k1, p3, pgm, k2 (2, 3, 3), place marker (pm), work Chart 2, k2 (2, 3, 3), pm, work Chart 1, pm, k2 (2, 3, 3), work Chart 2, k2 (2, 3, 3), pgm, p3, k1, work 19 in Seed Stitch, k1, p3, pgm, k1, work 24 (29, 31, 36) in Seed Stitch.

Shape body

Row 2: Gore Decrease row (RS) **[Work to gore marker, work Gore Decrease]** twice, work to end — 161 (171, 181, 191) stitches. **Rows 3–11** Work even in patterns as established.

All waist decreases occur on Row 12 of Chart 2.

Row 12: Waist/Gore Decrease row (RS) K1, k2tog, **[work to gore marker, work Gore Decrease]** twice, work to last 3, SSK, k1 — 155 (165, 175, 185) stitches. Repeat

Gore Decrease every 10 rows 8 more times, then work stitches between gore markers as Chart 1 and AT SAME TIME, Dec 1 each side every 12 rows for waist decrease 9 more times — 105 (115, 125, 135) stitches. Work even until piece measures 22½" or desired length to waist, end with a WS row.

Next row: Increase row (RS) Inc 1 each side of next row — 107 (117, 127, 137) stitches. **[Work 9 rows even; Inc 1 each side of next row]** twice more — 111 (121, 131, 141) stitches. Work even until piece measures 27" or desired length to underarm, end with a WS row.

Shape armholes

Next row (RS) At beginning of every row, bind off 4 stitches twice, then 2 stitches 0 (2, 4, 6) times. Dec 1 each side every RS row 6 times — 91 (97, 103, 109) stitches. Work even until armhole measures 8 (8, 9, 9)", end with a WS row.

Shape shoulders

At beginning of every row, bind off 5 stitches 6 (0, 0, 0) times, 6 stitches 2 (8, 2, 2) times, 7 stitches 0 (0, 6, 0) times, then 8 stitches 0 (0, 0, 6) times. Place remaining 49 stitches on hold.

Left front

With larger needle, cast on 78 (83, 88, 93). Work K1, P1 Rib for 1". **Begin charts: Row 1** (WS) Work 4 (4, 5, 5) in Seed Stitch, k1, pm, work Chart 1, pm, k2 (2, 3, 3), work Chart 2, k2 (2, 3, 3), pgm, p3, k1, work 19 in Seed Stitch, k1, p3, pgm, k1, work 24 (29, 31, 36) in Seed Stitch.

Shape gore and waist

Row 2: Gore Decrease Row (RS) Work to gore marker, work Gore Decrease, work to end — 76 (81, 86, 91) stitches. **Rows 3–11** Work even in patterns as established.

All waist decreases occur on Row 12 of Chart 2.

Row 12: Waist/Gore Decrease row (RS) K1, k2tog, work to gore marker, work Gore Decrease, work to end — 73 (78, 83, 88) stitches. Continue as for back until piece measures same as back to armhole EXCEPT shape waist at beginning of rows only — 51 (56, 61, 66) stitches.

INTERMEDIATE



S (M, L, 1X)

A 37½ (41, 44, 47½)"

B 36 (36, 37, 37)"

C 30½ (32, 33, 34)"

10cm/4"



24

over Seed Stitch,
using **larger needles**



Medium weight

2075 (2225, 2425, 2525) yds



5mm/US8, 60cm (24")

4mm/US6, 60cm (24") or longer



725mm (1")



stitch markers

4 contrasting stitch markers
for gore markers

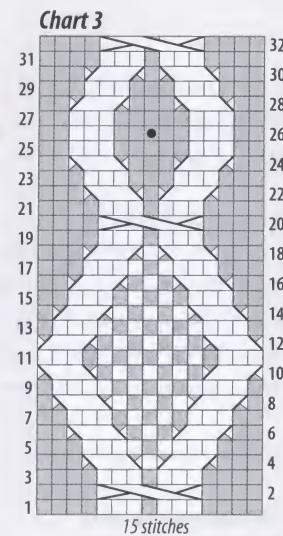
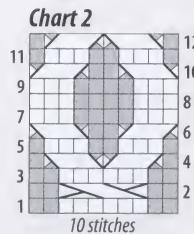
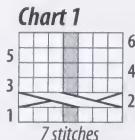
NOTES

See *School*, page 80,
for abbreviations and
techniques.

Use distinctive markers for
the 4 gore markers.

Small: BERROCO

Blackstone Tweed in
color 2626 Salt Water



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- **MAKE BOBBLE (MB)**
- [(Kf&b) twice, k1] in next stitch, turn; p5, turn; k5, turn; p2tog, p1, p2tog, turn; SK2P
- **3/1 RPC** Sl 1 to cn, hold to back, k3; p1 from cn
- **3/1 LPC** Sl 3 to cn, hold to front, p1; k3 from cn
- **3/3 LC** Sl 3 to cn, hold to front, k3; k3 from cn
- **3/1/3 LPC** Sl 4 to cn, hold to front, k3; sl last st from cn to left needle, p1; k3 from cn

Shape armhole

Shape armhole at beginning of RS rows as for back — **41** (44, 47, 50) stitches. Work even until armhole measures **5** (5 1/2, 5 1/2)" end with a RS row.

Shape neck and shoulders

At beginning of every WS row, bind off 4 stitches once, 3 stitches 3 times, then 1 stitch 7 times and AT SAME TIME, when armhole measures same as back to shoulder, shape shoulder at beginning of RS rows as for back.

Right front

With larger needle, cast on **78** (83, **88**, 93). Work K1, P1 Rib for 1". **Begin charts: Row 1** (WS) Work **24** (29, **31**, 36) in Seed Stitch, k1, pgm, p3, k1, work 19 in Seed Stitch, k1, p3, pgm, **k2** (2, 3, 3), work Chart 2, **k2** (2, 3, 3), pm, work Chart 1, pm, k1, work **4** (4, 5, 5) in Seed Stitch. Continue as for left front EXCEPT reverse shaping. Shape waist at end of RS rows. Bind off armhole at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

Sleeves

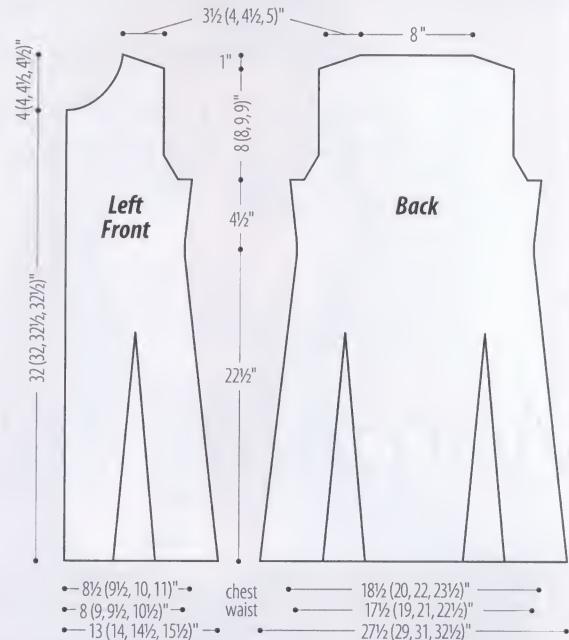
With larger needle, cast on **55** (55, **59**, 59). Work K1, P1 Rib for 1", increasing 1 on each side of last row — **57** (57, **61**, 61) stitches. **Begin charts: Row 1** (WS) Work Chart 2, **k2** (2, 3, 3), pm, work Chart 1, pm, **k2** (2, 3, 3), work Chart 3, **k2** (2, 3, 3), pm, work Chart 1, pm, **k2** (2, 3, 3), work Chart 2. Work 6 rows even, [Inc 1 each side of next row; work 5 rows even] 0 (8, 8, 16) times, then [Inc 1 each side of next row; work 7 rows even] 12 (6, 6, 0) times — **81** (85, **89**, 93) stitches. Work even until piece measures 17" or desired length, end with a WS row.

Shape cap

Next row (RS) At beginning of every row, bind off 4 twice, then 2 stitches 8 times. Dec 1 each side every RS row **14** (16, **18**, 20) times. Work 1 row even. At beginning of next 2 rows, bind off 4. Work 1 row even. Bind off remaining 21 stitches.

Finishing

Block pieces. Sew shoulder seams.



(continues on page 88)

This tunic vest looks fresh and crisp with its perfect proportions. Rope cables split and become OXO cables as they transition from the lower portion to the torso.

designed by
Fiona Ellis

Morphing cables vest

DEC 1 FOR ARMHOLE

At beginning of RS rows P1, p2tog.

At end of RS rows P2tog, p1.

DEC 1 FOR NECK

At beginning of RS rows P2, k2, p2tog.

At end of RS rows P2tog, k2, p2.

SEED STITCH

OVER AN EVEN NUMBER OF STITCHES

Row 1 (RS) [K1, p1] to end.

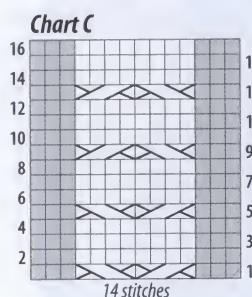
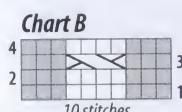
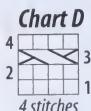
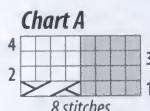
Row 2 [P1, k1] to end.

2/2 RPC

SI 2 to cn, hold to back, k2; p2 from cn.

2/2 LPC

SI 2 to cn, hold to front, p2; k2 from cn.



Stitch key

Knit on RS, purl on WS

Purl on RS, knit on WS

2/2 RC SI 2 to cn, hold to back, k2; k2 from cn

2/2 LC SI 2 to cn, hold to front, k2; k2 from cn

Back

Cast on 108 (116, 124, 132, 140, 148). Work 2 rows Seed Stitch. **WS set-up row** [K4]

1 (0, 1, 0, 1, 0) time, [k4, p4] to last 8 (4, 8, 4, 8, 4), knit to end. **Next 2 rows** Knit the knit stitches, purl the purl stitches. **Begin Chart A: Row 1** (RS) P4 (0, 4, 0, 4, 0), work Chart A 12 (14, 14, 16, 16, 18) times, purl to end. Continue as established until piece measures 11½ (12, 12½, 12½, 13, 13)”, end with Row 4 of chart. **Row 5** (RS) P6 (2, 6, 2, 6, 2), [2/2 RPC, 2/2 LPC] 0 (1, 1, 2, 2, 0) times, [2/2 RPC, 2/2 LPC, p2, k4, p2, 2/2 RPC, 2/2 LPC] 4 (4, 4, 4, 4, 6) times, [2/2 RPC, 2/2 LPC] 0 (1, 1, 2, 2, 0) times, p6 (2, 6, 2, 6, 2). **Row 6** Knit the knits, purl the purls.

SIZES S (3X) ONLY: **Next row** P6 (2), k2, [p4, 2/2 LPC, 2/2 RC, 2/2 RPC, p4, 2/2 LC] 3 (5) times, p4, 2/2 LPC, 2/2 RC, 2/2 RPC, p4, k2, p6 (2). **Row 8** Knit the knits, purl the purls. **Begin Charts B and C: Row 1** (RS) P6 (2), k2, p3, [work Chart C, work Chart B] to last 25 (21), work Chart C, p3, k2, p6 (2).

SIZES M (L) ONLY: **Next row** P2 (6), k2, p4, [2/2 LC, p4, 2/2 LPC, 2/2 RC, 2/2 RPC, p4] 4 times, 2/2 LC, p4, k2, p2 (6). **Row 8** Knit the knits, purl the purls. **Begin Charts B and C: Row 1** (RS) P2 (6), k2, p1, [work Chart B, work Chart C] to last 15 (19), work Chart B, p1, k2, p2 (6).

SIZES 1X (2X) ONLY: **Next row** P2 (6), k2, p4, 2/2 LC, p4, [2/2 LC, p4, 2/2 LPC, 2/2 RC, 2/2 RPC, p4] 4 times, [2/2 LC, p4] twice, k2, p2 (6). **Row 8** Knit the knits, purl the purls. **Begin Charts B, C, and D: Row 1** (RS) P2 (6), k2, p4, work Chart D, p1, [work Chart B, work Chart C] to last 23 (27), work Chart B, p1, work Chart D, p4, k2, p2 (6). **ALL SIZES:** Continue as established until piece measures 20½ (21, 21½, 22, 22½, 23)”, end with a WS row.

Shape armholes

At beginning of every row, bind off 4 stitches 6 times. Dec 1 each side every RS row twice—80 (88, 96, 104, 112, 120) stitches. Work even until armhole measures 7 (7½, 8, 8½, 9)”, end with a WS row.

Shape shoulders

At beginning of every row, bind off 6 (7, 8, 9, 10, 10) stitches 4 times, then 6 (7, 8, 9, 9, 11) twice. Bind off remaining 44 (46, 48, 50, 54, 58) stitches.

Left Front

Cast on 54 (58, 62, 66, 70, 74). Work 2 rows Seed Stitch. **WS set-up row** K2, [p4, k4] to last 4 (0, 4, 0, 4, 0), k4 (0, 4, 0, 4, 0). **Next 2 rows** Knit the knits, purl the purls. **Begin Chart A: Row 1** (RS) P4 (0, 4, 0, 4, 0), work Chart A 6 (7, 7, 8, 8, 9) times, p2. Continue as established until piece measures 11½ (12, 12½, 12½, 13, 13)”, end with Row 4 of chart.

SIZES S (3X) ONLY: **Row 5** (RS) P8 (4), k2, [2/2 LPC, p2, k4, p2, 2/2 RPC, 2/2 LPC, 2/2 RPC] 1 (2) times, 2/2 LPC, p2, k4, p2, 2/2 RPC, k2, p2. **Rows 6 and 8** Knit the knits, purl the purls. **Row 7** P8 (4), k2, p2, [2/2 LPC, 2/2 RC, 2/2 RPC, p4, 2/2 LC, p4] 1 (2) times, 2/2 LPC, 2/2 RC, 2/2 RPC, p2, k2, p2. **Begin Charts B and C: Row 1** (RS) P8 (4), k2, p1, [work Chart C, work Chart B] to last 19, work Chart C, p1, k2, p2.

SIZES M (L) ONLY: **Row 5** (RS) P4 (8), k2, [2/2 LPC, 2/2 RPC, 2/2 LPC, p2, k4, p2, 2/2 RPC] twice, k2, p2. **Rows 6 and 8** Knit the knits, purl the purls. **Row 7** P4 (8), k2, p2,

INTERMEDIATE



S (M, L, 1X, 2X, 3X)

A 36 (38½, 41½, 44, 46½, 49½)“
B 28½ (29½, 30½, 31, 32, 33)“

10cm/4"



24

over stockinette stitch



Medium weight

975 (1100, 1225, 1350, 1475, 1625) yds



5mm/US8, 60cm (24") or longer



5mm/H-8



5 13mm (1/2")



&
stitch markers
cable needle

NOTES

See *School*, page 80, for abbreviations and techniques.

Use a stitch marker between cable patterns to prevent any confusion.

Medium: CASCADE
YARNS Cascade 220 in
color 9467 Delphinium

p2, 2/2 LC, p4, 2/2 LPC, 2/2 RC, 2/2 RPC, p4, 2/2 LC, p4, 2/2 LPC, 2/2 RC, 2/2 RPC, p2, k2, p2. **Begin Charts B, C, and D:** **Row 1** (RS) P4 (8), k2, p2, work Chart D, p3, work Chart C, work Chart B, work Chart C, p1, k2, p2.

SIZES 1X (2X) ONLY: Row 5 (RS) P2 (6), [2/2 RPC, 2/2 LPC]

3 times, p2, k4, p2, **(2/2 RPC, 2/2 LPC)** twice, p2, k4, p2, 2/2 RPC, k2, p2. **Rows 6 and 8** Knit the knits, purl the purls.

Row 7 P2 (6), k2, p4, 2/2 LC, **(p4, 2/2 LC, p4, 2/2 LPC, 2/2 RC, 2/2 RPC)** twice, p2, k2, p2. **Begin Charts B, C, and D:**

Row 1 (RS) P2 (6), k2, p4, work Chart D, p1, **[work Chart B, work Chart C]** twice, p1, k2, p2.

ALL SIZES: Continue as established until piece measures same as back to armhole, end with a WS row.

Shape armhole and neck

Shape armhole as for back and AT SAME TIME, Dec 1 at neck edge every RS row **20 (21, 21, 23, 25, 27)** times, then Dec 1 at neck edge every other RS row **2 (2, 3, 2, 2, 2)** times—**18 (21, 24, 27, 29, 31)** stitches. Work even until armhole measures same as back to shoulder, end with a WS row.

Shape shoulder

Shape shoulder at beginning of RS rows as for back.

Right Front

Cast on **54 (58, 62, 66, 70, 74)**. Work 2 rows Seed Stitch. **WS set-up row** K4 (0, 4, 0, 4, 0), **[k4, p4]** to last 2, k2. **Next 2 rows** Knit the knits, purl the purls. **Begin Chart A: Row 1** (RS) P2, 2/2 RC, work Chart A **5 (6, 6, 7, 7, 8)** times, P8 (4, 8, 4, 8, 4). Continue as established until piece measures **11½ (12, 12½, 12½, 13, 13)"**, end with Row 4 of chart.

SIZES S (3X) ONLY: Row 5 (RS) P2, k2, [2/2 LPC, p2, k4, p2, 2/2 RPC, 2/2 LPC, 2/2 RPC] 1 (2) times, 2/2 LPC, p2, k4, p2, 2/2 RPC, k2, p8 (4). Rows 6 and 8 Knit the knits, purl the purls. **Row 7** P2, k2, p2, **[2/2 LPC, 2/2 RC, 2/2 RPC, p4, 2/2 LC, p4] 1** (2) times, 2/2 LPC, 2/2 RC, 2/2 RPC, p2, k2, p8 (4).

Begin Charts B and C: Row 1 (RS) P2, k2, p1, **[work Chart C, work Chart B]** to last **25 (21)**, work Chart C, p1, k2, p8 (4).

SIZES M (L) ONLY: Row 5 (RS) P2, k2, [2/2 LPC, p2, k4, p2, 2/2 RPC, 2/2 LPC, 2/2 RPC] twice, k2, p4 (8). Rows 6 and 8 Knit the knits, purl the purls. **Row 7** P2, k2, p2, 2/2 LPC, 2/2 RC, 2/2 RPC, p4, 2/2 LC, p4, 2/2 LPC, 2/2 RC, 2/2 RPC, p4, 2/2 LC, p2, k2, p4 (8). **Begin Charts B, C, and D:**

Row 1 (RS) P2, k2, p1, work Chart C, work Chart B, work Chart C, p3, work Chart D, p2, k2, p4 (8).

SIZES 1X (2X) ONLY: Row 5 (RS) P2, k2, [2/2 LPC, p2, k4, p2, 2/2 RPC, 2/2 LPC, 2/2 RPC] twice, 2/2 LPC, 2/2 RPC, 2/2 LPC, p2 (6). Rows 6 and 8 Knit the knits, purl the purls.

Row 7 P2, k2, p2, **[2/2 LPC, 2/2 RC, 2/2 RPC, p4, 2/2 LC, p4] twice, 2/2 LC, p4, k2, p2 (6). **Begin Charts B, C, and D:****

Row 1 (RS) P2, k2, p1, **[work Chart C, work Chart B]** twice, p1, work Chart D, p4, k2, p2 (6).

ALL SIZES: Continue as for left front EXCEPT reverse shaping. Bind off armhole at beginning of WS rows and decrease at end of RS rows. Shape shoulder at beginning of WS rows.

(continues on page 87)



Intricate lace and cables join forces in an elegant cardigan. The upper portion simplifies to a classic rib. Clasped simply at the neck, you have a stylish layer for any event.

designed by
E.J. Slayton

Enchanted cables

INTERMEDIATE

DEC 1

At beginning of RS rows K1, SSK.
At end of RS rows K2tog, k1.
At beginning of WS rows P1, p2tog.
At end of WS rows SSP, p1.

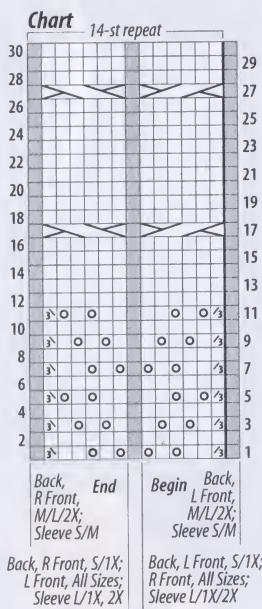
INC 1

At beginning of RS rows K2, M1.
At end of RS rows M1, k2.

K6, P1 RIB

MULTIPLE OF 7 + 1

Row 1 (RS) P1, [k6, p1] to end.
Row 2 (WS) K1, [p6, k1] to end.



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K3tog
- SSSK
- 3/3 RC SI 3 to cn, hold to back, k3; k3 from cn
- 3/3 LC SI 3 to cn, hold to front, k3; k3 from cn

Back

With larger needle, cast on 103 (117, 125, 131, 145). Knit 3 rows. **Begin Chart: Row 1** (RS) K2 (2, 6, 2, 2) (edge stitches), work Chart to last 2 (2, 6, 2, 2), k2 (2, 6, 2, 2) (edge stitches). **Row 2** (WS) P2 (2, 6, 2, 2), work Chart to last 2 (2, 6, 2, 2), purl to end. Keeping edge stitches in stockinette, work Rows 3–30 of Chart, then work Rows 1–30 once more. Change to smaller needle and work K6, P1 Rib for 1", end with a WS row.

Shape sides

Continuing in K6, P1 Rib, Dec 1 each side of next row, **[work 5 rows even; Dec 1 each side of next row] 3** (5, 4, 2, 3) times—95 (105, 115, 125, 137) stitches. Work even until piece measures 14½", end with a WS row.

Shape armholes

At beginning of every row, bind off 5 (7, 10, 6, 8) stitches (2, 2, 2, 4, 4) times. **[Dec 1 each side of next row; work 1 row even] 5** (5, 6, 6, 7) times—75 (81, 83, 89, 91) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9½)", end with a WS row.

Shape shoulders

At beginning of every row, bind off 6 (8, 7, 8, 8) twice, then 7 (7, 8, 8, 8) stitches 4 times. Bind off remaining 35 (37, 37, 41, 43) stitches firmly.

Left Front

With larger needle, cast on 54 (61, 65, 68, 75). Knit 3 rows. **Begin Chart: Row 1** (RS) K2 (2, 6, 2, 2) (edge stitches), work Chart to last 2, k2 (edge stitches). **Row 2** (WS) P2, work Chart to last 2 (2, 6, 2, 2), purl to end. Continue as for back until piece measures same as back to armhole EXCEPT shape side at beginning of RS rows only—50 (55, 60, 65, 71) stitches.

Shape armhole

Shape armhole at beginning of RS rows as for back—40 (43, 44, 47, 48) stitches. Work even until armhole measures 3½ (4, 4½, 5, 5½)", end with a RS row.

Shape neck and shoulders

At beginning of next 2 WS rows, bind off 7 (7, 7, 8). Dec 1 at neck edge every RS row 6 (7, 7, 7, 8) times—20 (22, 23, 24, 24) stitches. Work even until armhole measures same as back to shoulder. Shape shoulder at beginning of RS rows as for back.

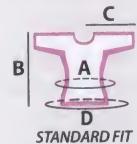
Right Front

With larger needle, cast on 54 (61, 65, 68, 75). Knit 3 rows. **Begin Chart: Row 1** (RS) K2 (edge stitches), work Chart to last 2 (2, 6, 2, 2), k2 (2, 6, 2, 2) (edge stitches). **Row 2** (WS) P2 (2, 6, 2, 2), work Chart to last 2, purl to end. Continue as for left front EXCEPT reverse shaping. Shape side at end of RS rows. Bind off armhole at beginning of WS row and decrease at end of RS rows. Bind off neck at beginning of RS rows. Shape shoulder at beginning of RS rows.

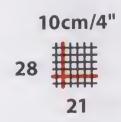
Sleeves

With smaller needle, cast on 61 (61, 75, 75, 75). Knit 3 rows. **Begin Chart: Row 1** (RS) K2 (edge stitches), work Chart to last 2, k2 (edge stitches). **Row 2** (WS) P2, work Chart to last 2, purl to end. Keeping edge stitches in stockinette, work Rows 1–12 of Chart.

(continues on page 87)



S (M, L, 1X, 2X)
A 37 (41, 45, 49, 53)"
B 23 (23½, 24, 24½, 25)"
C 24 (24, 25, 26, 26)"
D 47 (53, 57, 59, 65)"



over K6, P1 Rib,
using **smaller needle**



950 (1050, 1150, 1225, 1325) yds



3.5mm/US4, 60cm (24") long
4.5mm/US7, 60cm (24") long



3.5mm/E-4



cable needle
hook & eye closure



NOTES
See *School*, page 80,
for abbreviations and
techniques.

If looser cuff is desired, use
larger needle, then change
to smaller needle for K6,
P1 Rib.

Small: VALLEY YARNS
Deerfield in color
Stone Blue



Cables twist their way up either side of the buttonbands in this luxurious coat. Add a shaped hem and generous collar for chill-chasing warmth. You cannot go wrong with a bold color, lofty yarn, and easy stitching.

designed by Therese Chynoweth

INTERMEDIATE

Gutsy grape

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

DECREASE ROW

(RS) [Work to 3 before marker, SSK, k1, slip marker, k1, k2tog] twice, work to end—4 stitches decreased.

INC 1

After marker K1, M1.

Before marker M1, k1.

K1, P1 RIB IN ROWS

OVER AN ODD NUMBER OF STITCHES

RS rows K2, [p1, k1] to last stitch, k1.

WS rows P2, [k1, p1] to last stitch, p1.

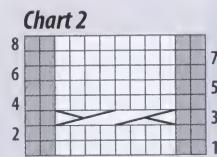
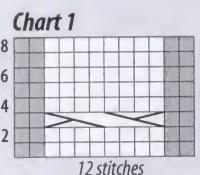
K1, P1 RIB IN ROUNDS

OVER AN EVEN NUMBER OF STITCHES

Every round [K1, p1] to end.

BUTTONHOLE

K2, p1, SSK, yo.



Stitch key

□ Knit on RS, purl on WS

■ Purl on RS, knit on WS

4/4 LC SI 4 to cn, hold to front, k4; k4 from cn

4/4 RC SI 4 to cn, hold to back, k4; k4 from cn

BODY

During short-row shaping, work in stockinette, hiding wraps as you come to them.

With circular needle, cast on 149 (161, 173, 185, 197). Beginning with a WS row, work 7 rows K1, P1 Rib. **Begin charts and short-row shaping: Next row** (RS) Work 6 in rib, work Row 1 of Chart 1 over next 12, k60 (69, 78, 87, 96), wrap next stitch and turn (W&T).

Next row P7 (13, 19, 25, 31), W&T. [Work to 5 after wrapped stitch, W&T] 4 times, [work to 3 after wrapped stitch, W&T] 18 (18, 14, 14, 12) times, [work to 4 (7, 5, 5) after wrapped stitch, W&T] 2 (2, 4, 2, 6) times, then [work to 0 (0, 6, 7, 10) after wrapped stitch, W&T] 0 (0, 2, 4, 2) times. **Next row** (RS) Knit to last 18, work Row 1 of Chart 2 over next 12, work 6 in rib, work Row 2 of Chart 2 over next 12, purl to last 18, work Row 2 of Chart 1 over next 12, work 6 in rib. Work even in pattern until piece measures 11" at center back, end with a RS row. **Next row** (WS) Work 42 (45, 48, 51, 54), place marker (pm), p65 (71, 77, 83, 89), pm, work to end.

Shape sides

Next row (RS) Work Decrease Row. [Work 17 rows even; work Decrease Row] twice—137 (149, 161, 173, 185) stitches and AT SAME TIME, when piece measures 13½ (14, 14, 14½, 14½)" at center back, work Buttonhole at beginning of next RS row. Work Buttonhole every 12 rows 5 more times and AT SAME TIME, when side shaping is complete, work even until piece measures 23" at center back, end with a WS row.

Divide for fronts and back

Next row (RS) [Work to 3 (3, 4, 4, 5) before marker, bind off 6 (6, 8, 8, 10) for armhole] twice, work to end—36 (39, 41, 44, 46) stitches for each front; 53 (59, 63, 69, 73) stitches for back. Place left and right fronts on hold. Do not cut yarn.

Back

Shape armholes

With WS facing, join yarn at left armhole. At beginning of every row, bind off 2 stitches 2 (4, 4, 4, 4) times. Dec 1 each side every RS row 2 (2, 2, 3, 4) times—45 (47, 51, 55, 57) stitches. Work even until armhole measures 8 (8½, 9, 9½, 10)", end with a WS row.

Shape shoulders

At beginning of every row, bind off 4 stitches 6 (4, 2, 0, 0) times, 5 stitches 0 (2, 4, 4, 2) times, then 6 stitches 0 (0, 0, 2, 4) times. Bind off remaining 21 (21, 23, 23, 23) stitches.

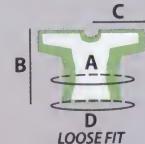
Left and Right Fronts

Place both held fronts on needle, with front edges at center, ready to work a WS row. Join a second ball of yarn at right front armhole.

Shape armholes

Working both fronts at the same time with separate balls of yarn and continuing to work remaining buttonholes, bind off at each armhole edge 2 stitches 1 (2, 2, 2, 2) times. Dec 1 at each armhole edge every RS row 2 (2, 2, 3, 4) times—32 (33, 35, 37, 38) stitches remain for each front. Work even until armhole measures 6 (6½, 6½, 7, 7)", end with a WS row.

(continues on page 86)



S (M, L, 1X, 2X)

A 41 (45, 49, 53, 57)" buttoned

B 32½ (33, 33½, 34, 34½)", at center back

C 29 (30, 31, 33, 33½)"

D 46 (50, 54, 58, 62)"

10cm/4"



over stockinette stitch



Bulky weight

1000 (1075, 1175, 1275, 1375) yds



6mm/US10, 80cm (32") long



6mm/US10



6 28mm (11/8")



stitch markers

NOTES

See *School*, page 80, for abbreviations and techniques.

Jacket is worked back and forth in one piece to underarm, then divided and fronts and back are worked separately.

Short rows are worked to shape lower edge of back hem.

ROWAN Brushed Fleece in color 258 Hollow



Slipped-stitch floats create surface interest in the yoke, collar, cuffs, and rib of this open-neck Henley pullover. The body is stockinette based; the slipped-stitch rows are worked on the wrong side with a minimum of effort. A simple strategy with strong results!

designed by Rick Mondragon

Strategic strands

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

LOWER RIB PATTERN

MULTIPLE OF 3 + 1 + 4

SELVEDGE STITCHES

RS rows [K2, p1] to last 2, k2.

WS rows P2, [k1, sl 2 with yarn at RS of work] to last 3, k1, p2.

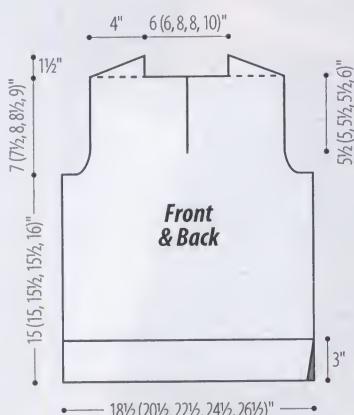
YOKE STITCH PATTERN

MULTIPLE OF 3 + 1 + 2

SELVEDGE STITCHES

RS rows K1, [p1, k2] to last 2, p1, k1.

WS rows P1, [k1, sl 2 with yarn at RS of work] to last 2, k1, p1.



Back

With smaller needles, cast on 56 (62, 68, 74, 80). Work Lower Rib Pattern for 3". Change to larger needles and stockinette and work until piece measures 15 (15, 15 1/2, 15 1/2, 16) inches, end with a WS row.

Shape armhole

At beginning of next 2 rows, bind off 4 (5, 5, 7, 7). Dec 1 each side every RS row 3 (5, 5, 6, 6) times—42 (42, 48, 48, 54) stitches. **Next row** (WS) Purl. Change to Yoke Stitch Pattern and work even until armhole measures 7 (7 1/2, 8, 8 1/2, 9) inches, end with a WS row. Place stitches on hold.

Front

Work as for back until armhole shaping is complete. **Next row** (WS) Purl.

Divide for neck

Change to Yoke Stitch Pattern and work 1 row. Place marker in center of row. **Next row** (WS) Work in pattern to 2 stitches before marker, k1, sl 1; join a second ball of yarn, sl 1, continue in pattern to end. Working both sides at the same time with separate balls of yarn, work even in pattern until armhole measures same as back to shoulder, end with a WS row.

Shape left neck and shoulder

Next row (RS) K1, [p1, k2] 3 times, p1, k1; place remaining 9 (9, 12, 12, 15) stitches on hold for neck—12 stitches. **Next row** (WS) P1, [k1, sl 2] twice, k1, wrap and turn (W&T). **Next row** (RS) [P1, k2] twice, p1, k1. **Next row** (WS) P1, k1, sl 2, k1, W&T. **Next row** (RS) P1, k2, p1, k1. **Next row** (WS) P1, [k1, sl 2] 3 times, k1, sl 1. **Next row** (RS) K1, [p1, k2] 3 times, p1, k1. Cut yarn. Place stitches on hold for shoulder.

Shape right neck and shoulder

Next row (RS) K1, [p1, k2] 3 times, p1, k1. **Next row** (WS) P1, [k1, sl 2] 3 times, k1, p1; place remaining 9 (9, 12, 12, 15) stitches on hold for neck—12 stitches. **Next row** (RS) K1, [p1, k2] twice, p1, W&T. **Next row** (WS) [K1, sl 2] twice, k1, p1. **Next row** (RS) K1, p1, k2, p1, W&T. **Next row** (WS) K1, sl 2, k1, p1. **Next row** (RS) K1, [p1, k2] 3 times, p1, k1. Cut yarn. Place stitches on hold for shoulder.

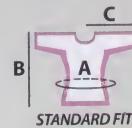
Sleeves

With smaller needles, cast on 33 (36, 36, 39, 39). Work Lower Rib Pattern for 3", end with a WS row. Change to larger needles and stockinette and work 6 rows even. Inc 1 each side of next RS row. **[Work 9 rows even; Inc 1 each side of next row] 4** (4, 3, 2, 0) times, then **[work 5 rows even; Inc 1 each side of next row] 0** (1, 3, 5, 8) times—43 (48, 50, 55, 57) stitches. Work even until piece measures 17 1/2", end with a WS row.

Shape cap

At beginning of next 2 rows, bind off 4 (5, 5, 7, 7). Dec 1 each side every RS row 11 (12, 13, 14, 15) times. Bind off remaining 13 (14, 14, 13, 13) stitches.

INTERMEDIATE



S (M, L, 1X, 2X)

A 37 (41, 45, 49, 53)"

B 23 (23 1/2, 24 1/2, 25, 26)"

C 30 (30 1/2, 32, 32 1/2, 34)"

10cm/4"



12

over stockinette stitch,
using **larger needles**



Bulky weight

725 (800, 890, 975, 1050) yds



8mm/US11

6mm/US10



stitch marker

NOTES

See *School*, page 80, for abbreviations and techniques.

Medium: RED HEART
Medley in color 952
Stained Glass

(continues on page 88)



Believe that artists have all the fun? This gutsy cardigan explores color, stitch, texture, and even openwork, all in 1 sculpted masterpiece.

designed by

Cornelia Tuttle Hamilton

INTERMEDIATE

Artist smock

CARRY UP

Insert right needle from front to back under dropped strand, k1 from left needle; with left needle, lift strand over stitch on right needle (similar to binding off).

Body

With circular needle and E, cast on 188 (200, 212, 224, 236). **Next row** (RS) K3, [p2, k2] to last stitch, k1. **Next row** (WS) P3, [k2, p2] to last stitch, p1. Repeat last 2 rows until piece measures 1", end with a RS row. Work 1 row in pattern, increasing 1 stitch—189 (201, 213, 225, 237) stitches. Change to A and knit 4 rows.

Begin Texture Pattern: Row 1 (RS) With B, knit.

Row 2: Eyelet row (WS) With B, p1, [yo, p2tog] to end.

Row 3 With C, knit. **Row 4** With C, purl.

Row 5: Weaving row (RS) K3 with C; leaving a 4" tail of D on WS, bring D to RS, [k3 with C, bring D to WS, k1 with C, bring D to RS] to last 6, k3 with C, bring D to WS, k3 with C.

Row 6 With C, purl. **Row 7** With B, knit.

Row 8: Eyelet row (WS) With B, p1, [yo, p2tog] to end.

Rows 9–12 With A, knit.

Row 13: Bind-off row (RS) K3, [bind off next 3, k2] to end. There will be 3 stitches on the needle between bound-off areas.

Row 14: Square hole row (WS) K3, [turn, k3] 6 times, [cast 4 stitches onto right needle using backward loop cast-on, (k3, turn) twice, drop first cast-on stitch from right needle, (work Carry Up, k2, turn, k3, turn), work Carry Up, k2, do not turn] to end.

Rows 15–16 Knit 2 rows.

Row 17 [K28 (29, 31, 33, 34), place marker (pm)] 3 times, k21 (27, 27, 27, 33), [pm, k28 (29, 31, 33, 34)] 3 times.

Row 18: Decrease row (WS) [Knit to 2 before marker, k2tog] 3 times, [knit to marker, slip marker (sm), SSK] 3 times, knit to end—6 stitches decreased.

Repeat Rows 1–18 four more times EXCEPT omit decreases for size XS on last repeat of Row 18—165 (171, 183, 195, 207) stitches. Repeat Rows 1–8 once more. Knit 3 rows.

SIZES XS (1X) ONLY: Next row (WS) Knit.

SIZE S ONLY: Next row (WS) Knit, increasing 1 stitch—172 stitches.

SIZE M ONLY: Next row (WS) Knit, decreasing 4 stitches evenly across row—179 stitches.

SIZE L ONLY: Next row (WS) Knit, decreasing 2 stitches evenly across row—193 stitches.

ALL SIZES Change to E and knit 1 row. **Next row** (WS) P4, [k3, p4] to end. Continue in rib for 2".

Divide fronts and back

Next row (RS) Continuing in rib, work 41 (43, 45, 48, 52) for right front, place remaining stitches on hold. Continue on right front stitches only.

(continues on page 89)



XS (S, M, L, 1X)

A 37½ (39, 41, 44, 47)" buttoned
B 24½ (25, 25½, 26, 26½)"
C 22 (22, 22½, 23½, 24)"

10cm/4"

36 **18**

over garter stitch

10cm/4"

24 **18**

over K4, P3 Rib

1 2 3 4 5 6

Medium weight

A & E 425 (450, 525, 575, 625)
yds each
B & C 200 (225, 250, 275, 300)
yds each

1 2 3 4 5 6

Super Bulky weight

D 40 (40, 50, 55, 60) yds



4.5mm/US7, 80cm (32") long



9.25mm (1")

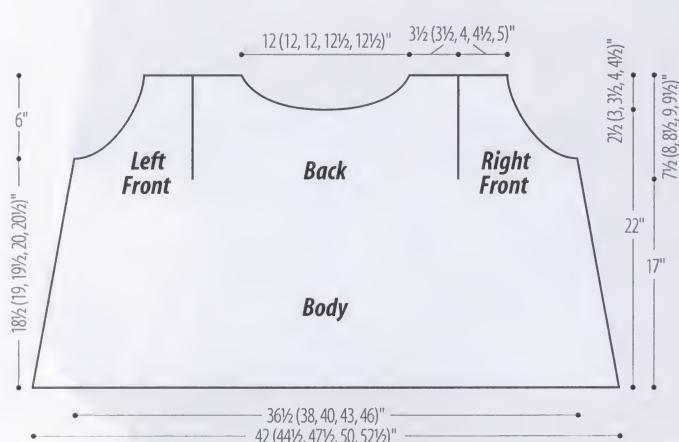


stitch marker

NOTES

See *School*, page 80, for abbreviations and techniques.

Sweater is worked in one piece to underarm, then divided and fronts and back are worked separately.





Small: UNIVERSAL
YARN/WISDOM Poems
Silk in colors 608 Health
in Bloom (A) and 612
Provence (E); Poems
Silk Solids in colors 701
Black (B) and 705 Blue
Nile (C); Poems Puzzle in
color 305 Blue Mist (D)

A ribbed sweater becomes much more when you add stripes and slipped-stitch cable accents. This open-front cardigan fastens at the neck with a hidden clasp, making it a perfect layer for carefree dressing.

designed by Kathy Zimmerman

it's
easy

...go
for it!

Jazzed up

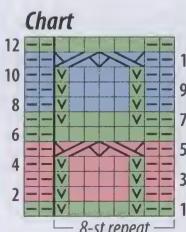
INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

K2, P2 RIB

MULTIPLE OF 4 + 2

Row 1 (WS) P2, [k2, p2] to end.
Row 2 (RS) K2, [p2, k2] to end.



Stitch key

Knit on RS, purl on WS
 Purl on RS, knit on WS

SI 1 purlwise with yarn at WS of work

SLIP-STITCH CABLE

Drop slip stitch (sl st) off needle to front of work, k2. Return dropped stitch to left needle (taking care not to twist it) and knit; sl 2, drop next sl st off needle to front of work, sl 2 from right needle to left needle, return dropped stitch to left needle and knit; k2, p2. Or, see Note.

Color key

A B C



Back

With smaller needles and A, cast on 122 (138, 154, 170, 186). Work K2, P2 Rib until piece measures 1", end with a RS row. **Set-up row** (WS) With A, k2, [p6, k2] to end. Change to larger needles and work 3-Color Cabled Rib until piece measures 14 (14, 14 1/2, 14 1/2, 15)", end with a WS row.

Shape armhole

At beginning of next 2 rows, bind off 16 (20, 25, 29, 33) — 90 (98, 104, 112, 120) stitches. Work even until armhole measures 7 (7 1/2, 8, 8 1/2, 9)", end with a WS row.

Shape shoulders

At beginning of every row, bind off 5 (5, 6, 6, 7) stitches 6 times, 4 (5, 5, 6, 7) twice, then 4 (5, 5, 6, 6) twice. Bind off remaining 44 (48, 48, 52, 52) stitches.

Left Front

With smaller needles and A, cast on 58 (66, 74, 82, 90). Work as for back until piece measures same as back to armhole, end with a WS row.

Shape armhole

Shape armhole at beginning of RS rows as for back — 42 (46, 49, 53, 57) stitches. Work even until armhole measures 4 (4 1/2, 5, 5 1/2, 6)", end with a RS row.

Shape neck

Next row (WS) Bind off 19 (21, 21, 23, 23) — 23 (25, 28, 30, 34) stitches. Work even until armhole measures same as back to shoulder.

Shape shoulder

Shape shoulder at beginning of RS rows as for back. Bind off.

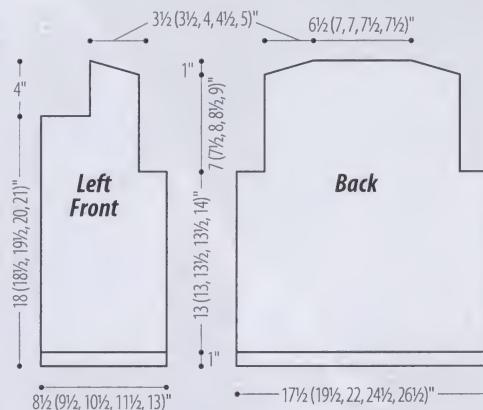
Right Front

Work as for left front EXCEPT reverse shaping. Bind off armhole at beginning of WS row. Bind off neck at beginning of RS row. Shape shoulder at beginning of WS rows.

Sleeves

With smaller needles and A, cast on 58 (58, 66, 66, 74). Work K2, P2 Rib until piece measures 1", end with a RS row. **Set-up row** (WS) With A, k2, [p6, k2] to end. Change to larger needles. Work Rows 1-2 of 3-Color Cabled Rib working new stitches into pattern. Inc 1 each side of next row. **[Work 3 rows even; Inc 1 each side of next row]** 0 (1, 1, 7, 6) times, **[work 5 rows even; Inc 1 each side of next row]** 2 (4, 4, 11, 10) times, **[work 7 rows even; Inc 1 each side of next row]** 8 (18, 15, 6, 7) times, then **[work 9 rows even; Inc 1 each side of next row]** 9 (0, 2, 2, 2) times — 98 (106, 112, 120, 126) stitches. Work even until piece measures 19 1/2 (20, 19 1/2, 19, 19)", end with a WS row. Mark each side of last row for sleeve cap. Work even until piece measures 21 1/2 (23, 23, 23, 23 1/2)", end with a WS row. Bind off.

(continues on page 85)



EASY +



S (M, L, 1X, 2X)

A 35 (39, 44, 49, 53) "

B 22 (22 1/2, 23 1/2, 24, 25) "

C 28 1/2 (30, 30 1/2, 31 1/2, 32 1/2) "

10cm/4"

41

28

over 3-Color Cabled Rib, after blocking,
using **larger needles**

1 2 3 4 5 6

Light weight

A 725 (800, 900, 975, 1075) yds

B & C 525 (575, 650, 700, 775) yds



4mm/US6

3.75mm/US5

&

removable stitch markers
optional: clasp

NOTES

See *School*, page 80,
for abbreviations and
techniques.

If you prefer, work the
slipped-stitch cable with
a cable needle (cn): SI 1 to
cn and hold to front, k2,
knit stitch from cn; SI 2 to
cn and hold to back, k1, k2
from cn.

Medium: KOLLAGE
YARNS Happiness DK in
colors 8320 Caribbean
(A), 8313 Corals (B), and
8321 Peacock (C)







Impressive sights

Classic styling takes on a modern appeal in a duo ready for action. Two strands of a fine lace yarn are worked as 1 for a color gradient along the shapely lines of this lace-patterned jumper. That same yarn then joins 2 others for the matching bolero. Sassy!

designed by Adrienne Larsen

Alita dress & bolero

DEC 1

At beginning of RS rows P1, k2tog.
At end of RS rows SSK, p1.
At beginning of WS rows K1, SSP.
At end of WS rows P2tog, k1.

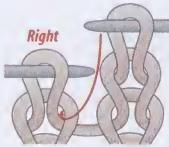
INC ROUND

[K1, R Inc, knit to marker, L Inc, slip marker] twice—4 stitches increased.

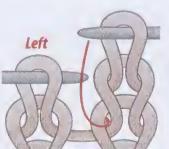
Knit Wise

Lifted increase

R Inc Knit into right loop of stitch in row below stitch on left needle.



L Inc Knit into left loop of stitch 2 rows below stitch on right needle.



Body

With 2 strands of yarn held together and using long-tail purl cast-on, **[cast on 44 (48, 54, 56, 62), place marker (pm)]** 8 times, making last marker a different color to mark beginning of round—352 (384, 432, 448, 496) stitches. Join to work in the round, being careful not to twist stitches. Knit 1 round. Purl 1 round. **Set-up round [K2tog, yo, k1, yo, SSK, yo, k18 (20, 23, 24, 27), S2KP2, k18 (20, 23, 24, 27)]** 8 times. Knit 1 round. **Begin Charts 1 and 2 [Work Round 1 of Chart 1 over 5 stitches, work Round 145 (105, 59, 55, 1) of Chart 2 to marker]** 8 times. **Next round** Knit. Continuing as established, work Charts 1 and 2 between each set of markers, working through Round **325 (295, 257, 257, 209)** of Chart 2—**176 (192, 224, 240, 272)** stitches; **22 (24, 28, 30, 34)** stitches each section. **Next round** Knit. **Shape body**

Change to stockinette. **Next round [(Knit to marker, remove marker) 4 times, k2, pm for side]** twice. Work Inc Round, **[work 5 (4, 5, 4, 6) rounds even; work Inc Round] 6 (8, 6, 8, 6) times—204 (228, 252, 276, 300)** stitches. Work even until piece measures **28 (29½, 31, 31½, 32½)"**.

Divide for front and back

[Knit to 7 (9, 12, 16, 21) before marker, bind off 15 (19, 25, 33, 43)] twice—**87 (95, 101, 105, 107)** stitches each front and back. Place front stitches on hold.

Back

Shape armholes

Work first and last stitch in reverse stockinette (knit on WS, purl on RS).

Begin working back and forth in rows Dec 1 each side every RS row 6 times—**75 (83, 89, 93, 95)** stitches. Work even until armhole measures **7 (7½, 8, 8½, 9)"**, end with a WS row.

Shape shoulders

At beginning of every row, bind off **4 (5, 5, 6, 6)** stitches **4 (6, 2, 8, 6)** times, then **5 (6, 6, 0, 7)** stitches **4 (2, 6, 0, 2)** times. Bind off remaining **39 (41, 43, 45, 45)** stitches.

Front

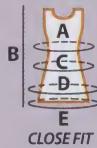
Place held front stitches onto needle, ready to work a RS row. Shape armholes as for back. Work even until armhole measures **3 (3½, 3½, 3½)"**, end with a WS row.

Shape neck

Work first and last stitch in reverse stockinette (knit on WS, purl on RS).

Next row (RS) Work **37 (41, 44, 46, 47)** stitches, join a second ball of yarn and bind off 1, work to end—**37 (41, 44, 46, 47)** stitches each side. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row twice, then every row **7 (9, 9, 9, 11)** times. At each neck edge, bind off 3 stitches **2 (3, 2, 1, 3)** times, then 4 stitches **1 (0, 1, 2, 0)** times—**18 (21, 23, 24, 25)** stitches each shoulder. Work even until armhole measures same as back to shoulder. Shape shoulders as for back.

INTERMEDIATE



S (M, L, 1X, 2X)

A 34 (38, 42, 46, 50)"

B 36 (38, 40, 41, 42½)"

C 29½ (32, 37½, 40, 45½)" waist

D 45½ (50½, 58½, 58½, 66½)" hip

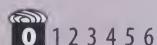
E 58½ (64, 72, 74½, 82½)" bottom

10cm/4"



24

over stockinette stitch,
with 2 strands of yarn held together



Lace weight

2000 (2200, 2500, 2700, 3000) yds



3.5mm/US4
3.75mm/US5
60cm (24") long



3.75mm/F-5

&

stitch markers

NOTES

See *School*, page 80,
for abbreviations and
techniques.

Dress is worked
circularly in one piece to
underarm, then divided
and front and back are
worked separately.

Work with 2 strands of yarn
held together throughout.

Small: SCHOPPEL
WOLLE Lace Ball 100 in
color 2165

(continues on page 58)

Chart 1



5 sts

Stitch key

Knit on RS, purl on WS

Yarn over (yo)

K2tog

SSK

M only: Knit 1

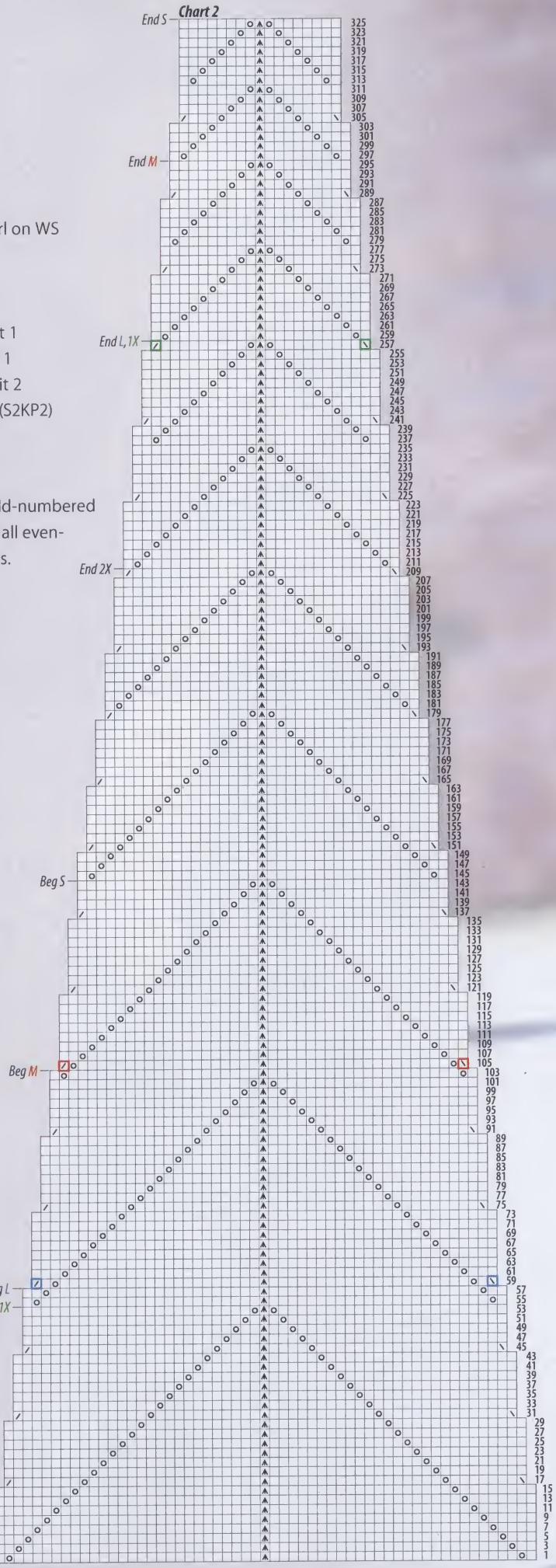
L only: Knit 1

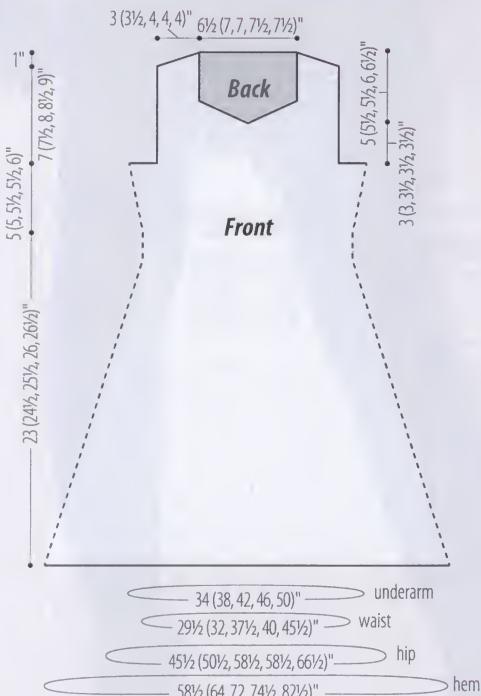
1X only: Knit 2

S1 2, k1, p2sso (S2KP2)

Note

Chart 2 shows odd-numbered rounds only. Knit all even-numbered rounds.





Finishing

Sew shoulder seams. With crochet hook, RS facing, and 2 strands of yarn held together, work 1 round of single crochet around neck and armhole edges. ☺

DEC 1

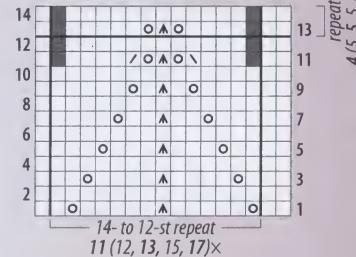
At beginning of RS rows

K1, k2tog.

At end of RS rows

SSK, k1.

Chart 1



Stitch key

- Knit on RS, purl on WS
- Yarn over (yo)
- ☒ K2tog
- ☒ SSK
- ▲ Sl 2, k1, p2sso (S2KP2)
- Stitches do not exist in these areas of chart

Alita bolero

BOLERO

Body

Holding all yarns together and using cable cast-on, cast on 157 (171, 185, 213, 241) knitwise. Knit 2 rows.

Begin Chart 1 Work Rows 1–12 of chart—135

(147, 159, 183, 207) stitches. Work Rows 13 and 14 four (five, five, five, six) times.

Armhole bind-off

Begin Chart 2: Row 1 (RS) Bind off 44 (46, 48, 57, 70) stitches, knit until there are 6 (4, 2, 5, 4) on right needle, place marker (pm), work Row 1 of chart to last stitch, k1—91 (101, 111, 126, 137) stitches.

Row 2 Bind off 44 (46, 48, 57, 70), purl to end—47 (55, 63, 69, 67) stitches.

Row 3 Knit to marker, work Row 3 of chart 3 (4, 5, 5, 5) times, pm, knit to end.

Rows 4–7 Work Rows 4–7 of chart, working stitches outside of markers in stockinette—41 (47, 53, 59, 57) stitches.

Armhole cast-on

Row 8 Purl to end of row, and immediately cable cast on 27 (29, 31, 38, 39)—68 (76, 84, 97, 96) stitches.

Next row (RS) Knit to marker, [k3, yo, S2KP2, yo, k4] to marker, knit to end, and immediately cable cast on 27 (29, 31, 38, 39) sts—95 (105, 115, 135, 135) sts.

Next row Purl.

Back

Begin Chart 3 Work Rows 1–26 (1–28, 1–34, 1–34, 1–36) of chart across all stitches—59 (65, 71, 83, 83) stitches.

Work Center Back chart for your size—9 stitches remain.

Cut yarn, leaving a 10" tail. With tapestry needle, thread tail through stitches, tighten, and secure.

(continues on page 61)

Knit Wise

Cable cast-on

1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slip knot, forming a loop on right needle.



3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle between the last 2 stitches (from back for a purl, from front for a knit). From this position, knit (a) or purl (b) a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

Chart 2

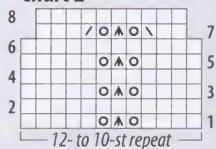
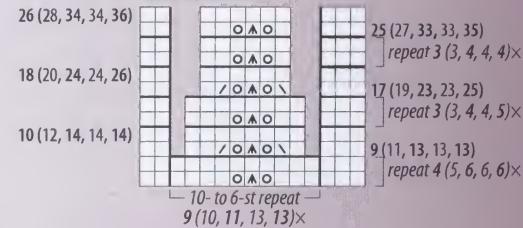
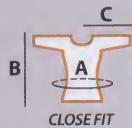


Chart 3





INTERMEDIATE



S (M, L, 1X, 2X)

A 36½ (41, 45½, 50, 54½)"

B 23½ (24, 24½, 25, 25½)"

C 25 (26½, 28, 28½, 29)"

10cm/4"



over stockinette stitch,
with A, B, and C held together



Lace weight

A 400 (475, 550, 625, 700) yds



Fine weight

B & C 400 (475, 550, 625, 700) yds



5mm/US8, 60cm (24") long



5mm/H-8



5mm/H-8



5mm/H-8



5mm/H-8



5mm/H-8



5mm/H-8

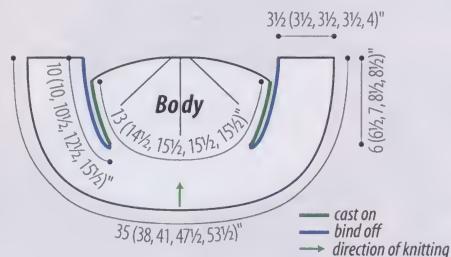


5mm/H-8



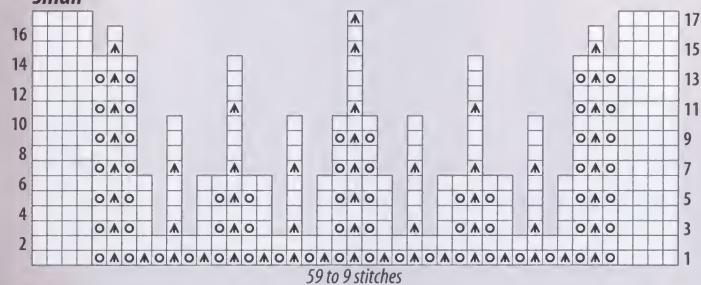
5mm/H-8





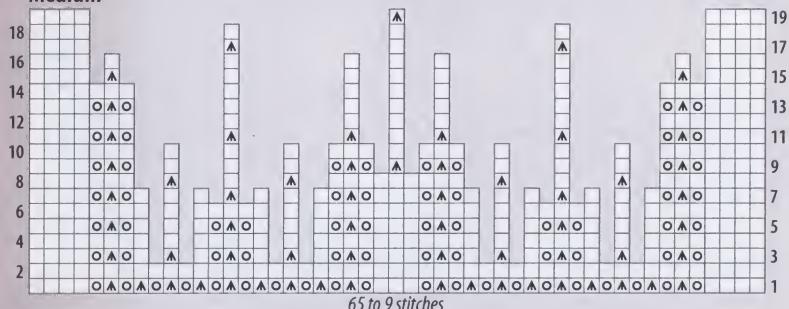
Center Back

Small



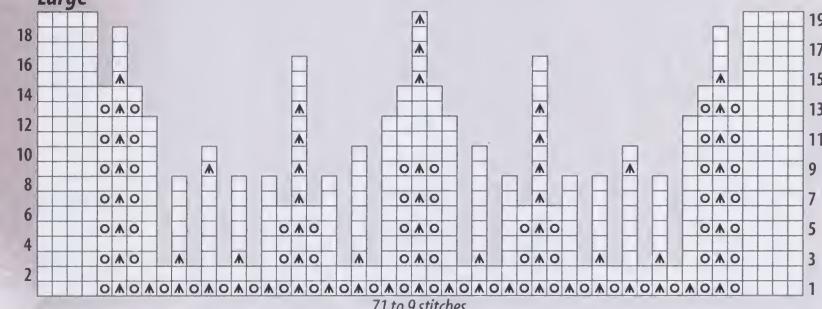
59 to 9 stitches

Medium



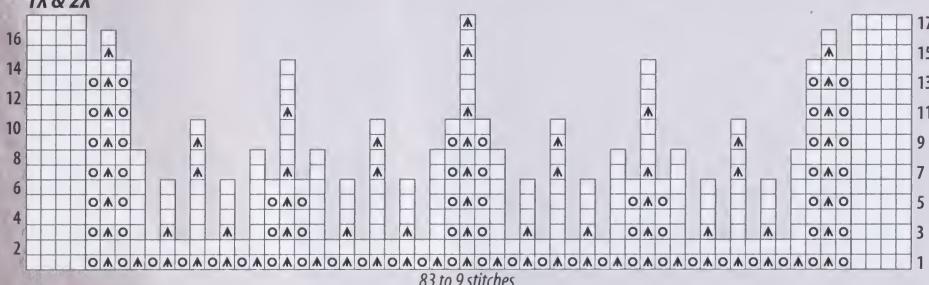
65 to 9 stitches

Large



71 to 9 stitches

1X & 2X



83 to 9 stitches

Stitch key

- Knit on RS, purl on WS
- Yarn over (yo)
- K2tog
- SSK
- SI 2, k1, p2sso (S2KP2)

Sleeve



(continued from page 58)

Sleeves

Holding all yarns together and using cable cast-on, cast on 56 (56, 56, 70, 70) in purl. Place marker and join to work in the round, being careful not to twist stitches. Knit 1 round, purl 1 round.

Begin Sleeve chart Work Rounds 1–10 of chart, then repeat Rounds 11 and 12 until piece measures 13 (13, 13 1/2, 13 1/2, 13 1/2) inches, end with Round 12.

Shape cap

Next round Work to last 4 (5, 6, 7, 8), bind off 8 (10, 12, 14, 16).

Begin working back and forth in rows.

Continue in pattern and AT SAME TIME, [Dec 1 each side next RS row; work 1 row even] 7 (5, 3, 6, 4) times, [Dec 1 each side next RS row; work 3 rows even] 2 (4, 7, 5, 8) times, then [Dec 1 each side next RS row; work 1 rows even] 6 (5, 3, 5, 3) times—18 (18, 18, 24, 24) stitches.. At the beginning of every row, bind off 6 (6, 6, 8, 8) stitches 3 times.

Finishing

Sew shoulder seams. Holding all yarns together, single crochet along back neck. Set in sleeves, aligning center of underarm bind-off with area between armhole bind-off and armhole cast-on. Block. □

Color blocking is a fun approach to knitting—this sweet raglan with cap sleeves is full of cables and is finished with buttons down the front. The addition of a multicolor carry-along strand of mohair adds interest with little added effort.

designed by Therese Chynoweth

INTERMEDIATE



S (M, L, 1X, 2X)

A 36½ (40, 43½, 46½, 50)”, buttoned

B 23 (23, 23½, 23½, 24½)”

C 10½ (10½, 12, 12, 13)”

10cm/4"



over stockinette stitch,
with 2 strands of yarn held together

10cm/4"



over chart, with 2 strands of
yarn held together



Super Fine weight

MC 525 (600, 650, 700, 775) yds



Light weight

A 625 (700, 775, 850, 900) yds

B 75 (85, 95, 100, 110) yds

C 50 (55, 65, 70, 75) yds



5.5mm/US9



8 19mm (¾")

NOTES

See School, page 80,
for abbreviations and
techniques.

Work with 2 strands of yarn
held together throughout.

When working shaping
in charts, if there aren't
enough stitches to
work SKOKP, work those
stitches in stockinette
stitch instead.

KNIT ONE CROCHET
TOO Ty-Dy Superkid
in color 7574 Magenta
Moss (MC); Sebago in
colors 819 Sand (A),
301 Honey (B), and 136
Buttercream (C)

Rasta braids

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

At beginning of WS rows K1, SSP.

At end of WS rows P2tog, k1.

DEC 2

At beginning of RS rows K1, [k2tog]

twice—2 stitches decreased.

At end of RS rows [SSK] twice,

k1—2 stitches decreased.

K1, P1 RIB

OVER AN ODD NUMBER OF STITCHES

RS rows K1, [k1, p1] to last 2, k2.

WS rows [K1, p1] to last stitch, k1.

Chart 1: Back

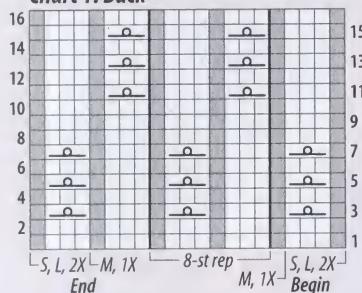
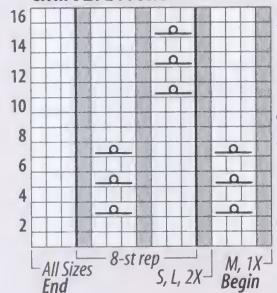


Chart 2: L Front



Back

With 1 strand MC and A held together, cast on 87 (95, 103, 111, 119). **Set-up row** (WS) K1, [k1, p3] to last 2, k2.

Begin Chart 1 (RS) K1 (edge stitch), work Chart 1 to last stitch, k1 (edge stitch). Keeping edge stitches in garter, work chart until piece measures 15½", end with a WS row.

Shape raglan

At beginning of next 2 rows, bind off 5 (5, 6, 6, 7). Dec 2 each side every RS row twice, [Dec 1 each side of next RS row; work 1 row even] 14 (14, 15, 15, 16) times, then Dec 1 each side every row 5 (8, 9, 12, 13) times—31 (33, 35, 37, 39) stitches. Work 1 (0, 1, 0, 1) row even. Place on hold.

Left Front

With 1 strand MC and A held together, cast on 46 (50, 54, 58, 62). **Set-up row** (WS) K1, [p3, k1] to last stitch, k1. Work as for back to beginning of raglan shaping EXCEPT work Chart 2.

Shape raglan

Shape raglan at beginning of RS rows and end of WS rows as for back until 25 (28, 30, 33, 35) stitches remain, end with a RS row.

Shape neck

Continue shaping raglan and AT SAME TIME, at beginning of every WS row, bind off 8 (9, 9, 10, 10) once, 4 once, 2 once, then 1 stitch 2 (2, 3, 3, 4) times. Bind off remaining 2 stitches.

Right Front

With 1 strand MC and A held together, cast on 46 (50, 54, 58, 62). **Set-up row** (WS) K1, [k1, p3] to last stitch, k1. Keeping edge stitches in garter, work Chart 3 through Row 12 (12, 16, 8, 10). **Begin buttonholes** Continuing in pattern, work buttonhole on next RS row, then every 16 (16, 16, 18, 18) rows 6 more times as follows: K2, SSK, yo, work to end and AT SAME TIME, when piece measures 15½", end with a WS row,

shape raglan and neck as for left front EXCEPT shape raglan at end of RS rows and beginning of WS rows. Shape neck at beginning of RS rows.

Sleeves

With 1 strand MC and B held together, cast on 61 (67, 71, 75, 79). Work 3 rows in K1, P1 Rib.

Shape cap

Change to stockinette. At beginning of next 2 rows, bind off 4 (4, 5, 5, 6). Dec 2 each side every RS row twice, [Dec

1 each side of next RS row; work 1 row even] 13 (12, 14, 14, 15) times, then Dec 1 each side every row 6 (10, 10, 12, 13) times—7 (7, 5, 5, 3) stitches. Work 0 (0, 0, 0, 1) row even. Place on hold.

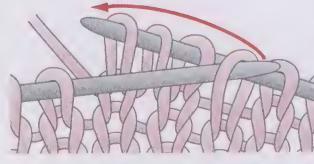
(continues on page 86)

Stitch key

Knit on RS, purl on WS

Purl on RS, knit on WS

Sl 1, k1, yo, k1, pss0 (SKOKP)





Projects in hand-dyed yarns require very little patterning. Three strands of the same colorway alternate in stockinette to attain the proportions, then lace and garter finish the look for the wow factor.

designed by
Rick Mondragon

Empire shawl

INCREASE ROW

K3, yo, knit to marker, yo, sm, k1, yo, knit to last 3, yo, k3—4 stitches increased.

STITCH PATTERN

Row 1 With A, work Increase Row.

Row 2 With B1, k3, purl to last 3, k3.

Row 3 With B2, work Increase Row.

Row 4 With A, k3, purl to last 3, k3.

Row 5 With B1, work Increase Row.

Row 6 With B2, k3, purl to last 3, k3.

Wind B into 2 separate balls (B1 and B2).

With A, cast on 9 (counts as Row 1). **Row 2** (WS) K3, p3, k3. **Row 3** Join B1, k3, [yo, k1]

3 times, yo, k3—13 stitches. **Row 4** Join B2, k3, p4, place marker (pm), p3, k3. **Row 5**

With A, [k3, yo] twice; pm, k1, [yo, k3] twice—17 stitches. **Row 6** With B1, k3, p11,

k3. **Rows 7–78** Work Rows 1–6 of Stitch Pattern 12 times—161 stitches.

Empire lace pattern

Continue to change yarns at beginning of every row:

Begin Chart 1: Rows 79–100 Work Rows 1–22 of Chart 1, working the 11-stitch

repeat 7 times on each side of center stitch—205 stitches. **Rows 101–122** Work

Rows 1–22 of Chart 1, working the 11-stitch repeat 9 times on each side of center

stitch—249 stitches. **Rows 123–144** Work Rows 1–22 of Chart 1, working the

11-stitch repeat 11 times on each side of center stitch—293 stitches.

Border

Row 145 (RS) With A, work Increase Row—297 stitches.

Row 146 (WS) With B1, knit. **Row 147** With B2, work Increase Row—301 stitches.

Row 148 With A, knit. Cut A. **Row 149** With B1, work Increase Row. Cut B1—305 stitches.

Row 150 With B2, knit.

Rejoin B1 and hold it together with B2 for remainder of shawl, aligning the colors in the 2 strands if desired.

Rows 151–155 Work Chart 2—371 stitches. **Row 156** Bind off; do not cut yarn.

Crochet edging

With crochet hook and B1 and B2 held together, work half double crochet across all bound-off stitches. Fasten off. ☺

Stitch key

- Knit on RS, purl on WS
- Knit on WS
- Yarn over (yo)
- K2tog
- SSK
- SI 2, k1, p2sso (S2KP2)
- M Marker

Chart 2

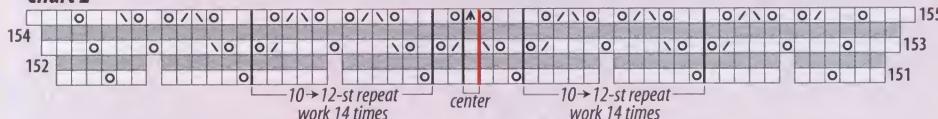
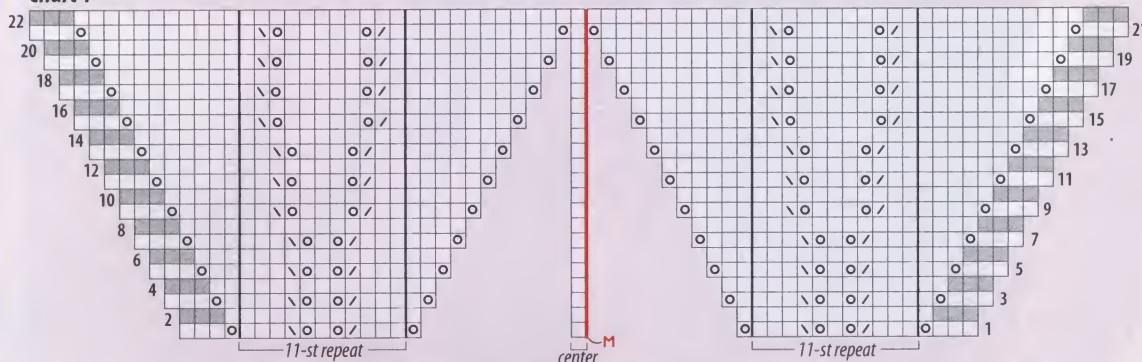


Chart 1



Work 11-st repeat 7 times for Rows 79–100; 9 times for Rows 101–122; 11 times for Rows 123–144.

INTERMEDIATE

One Size

66" x 33"

10cm/4"



over stockinette stitch,
working 1 row of each yarn



Super Fine weight

A 575 yds



Light weight

B 200 yds



4mm/US6, 60cm (24") or longer

3.25mm (D-3)

&

stitch markers

NOTES

See *School*, page 80,
for abbreviations and
techniques.

The shawl is worked in
1-row stripes: 1 row of A
and 1 row of each ball of
B (B1 and B2).

FIESTA YARNS Heaven
in color 196 Cornucopia
(A) and Katy in color 196
Cornucopia (B)



it's
easy

...go
for it!

Hand-dyed colors and linen stitch combine for a dynamic fabric perfectly suited for Chanel styling. The clever loop stitch at the borders adds a designer touch much like what Coco would have used.

designed by Laura Bryant

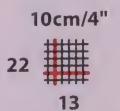
EASY +



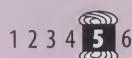
XS (S, M, L, 1X)
A 36½ (39, 43, 47, 50)"
B 22½ (23, 24, 24½, 26)"
C 24½ (26, 27½, 29½, 30½)"



XS (S, M, L, 1X)
A 37 (39, 43, 47, 50)"
B 21 (21, 22, 23, 24)"
C 25 (27, 31, 34, 38)"



10cm/4"
22 13
over Half Linen Stitch,
using **larger needle** and alter-
nating 2 rows A, 2 rows B



Bulky weight

Jacket
A 550 (625, 675, 775, 850) yds
B 450 (500, 550, 625, 700) yds
Skirt
A 200 (215, 250, 275, 325) yds
B 250 (275, 325, 350, 400) yds



8mm/US11, 60cm (24") long
5mm/US8, 60cm (24") long



4mm/G-6

&

¾ (1, 1, 1¼, 1½) yds, 2" wide
non-roll elastic

NOTES

See School, page 80,
for abbreviations and
techniques.

Looped border is added
during finishing.

Carry yarns not in use
loosely along side edge.

Skirt is worked in 2 pieces
from the bottom up.

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

HALF LINEN STITCH

OVER AN EVEN NUMBER OF STITCHES

Slip stitches purlwise with yarn at RS of work.

Row 1 (RS) With A, [k1, sl 1] to end.

Row 2 With A, purl.

Row 3 With B, [sl 1, k1] to end.

Row 4 With B, purl.

**Half Linen
Stitch**
4 3
2 1
2-st
repeat

Stitch key
□ Knit on RS, purl on WS
☒ Sl 1 purlwise with yarn
at RS of work
Color key
■ A ■ B



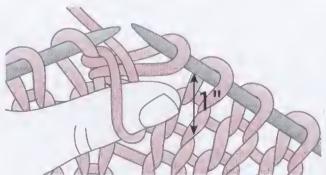
A zigzag casing secures the waist elastic with minimal bulk.

Knit Wise

Loop stitch



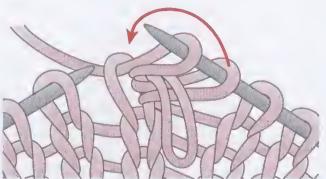
1 Knit 1, leaving stitch on left needle.



OR

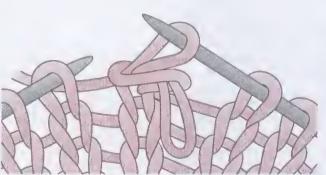


2 Bring yarn to front between needles and wrap around thumb (right for Continental, left for English) making a 1" loop. Return yarn to back.



3 Knit 1 into same stitch on left needle.

Drop stitch from left needle and pass first stitch over second.



One loop completed.

SMALL: PRISM YARNS
Constellation in color
Tumbleweed (A);
TRENDSETTER YARNS
Merino 12 in color
454 Lilac (B)



Oh! Jackie

(continued from page 66)

JACKET

Back

With smaller needle and B, cast on **56** (60, **64**, 70, **76**). Knit 4 rows.

Shape sides

Change to larger needle and Half Linen Stitch. Join A. Work 10 rows even. **[Dec 1 each side of next row, work 9 rows even]** twice—**52** (56, **60**, 66, **72**) stitches. Work even until piece measures **7½** (8, **8½**, 9, **10**)", end with a WS row. Inc 1 each side of next row—**54** (58, **62**, 68, **74**) stitches. Work even until piece measures **13** (13, **13½**, **13½**, **14½**)", end with a WS row.

Shape armholes

At beginning of next 2 rows, bind off 3. Dec 1 each side every RS row **5** (5, **6**, **8**, **9**) times—**38** (42, **44**, 46, **50**) stitches. Work even until armhole measures **7** (7½, **8**, **8½**, **9**)", end with a WS row.

Shape shoulders

At beginning of every row, bind off **4** (4, **4**, **4**, **5**) twice, **3** (3, **3**, **4**, **4**) twice, then **2** (3, **3**, **3**, **3**) stitches 4 times. Bind off remaining **16** (16, **18**, **18**, **20**) stitches.

Left front

With smaller needle and B, cast on **30** (32, **36**, 40, **42**). Shape side at beginning of RS rows as for back—**29** (31, **35**, 39, **41**) stitches. Work even until piece measures same as back to armhole.

Shape armhole

Shape armhole at beginning of RS rows as for back—**21** (23, **26**, 28, **29**) stitches. Work even until armhole measures **5** (5½, **6**, **6½**, **6**)", end with a RS row.

Shape neck

At beginning of every WS row, bind off **4** (4, **7**, **8**, **8**) once, 3 once, 2 once, then 1 once—**11** (13, **13**, **14**, **15**) stitches. Work even until armhole measures same as back to shoulder, end with a RS row. Shape shoulder at beginning of RS rows as for back.

Right front

Work as for left front EXCEPT reverse shaping. Bind off for armhole at beginning of WS rows and decrease for arm-

hole and side at end of RS rows. Shape neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

Sleeves

With smaller needle and B, cast on **30** (32, **34**, 36, **38**). Knit 4 rows. Change to larger needle and Half Linen Stitch. Join A. Work 8 rows even. **[Inc 1 each side of next row; work 7 rows even]** **6** (7, **7**, **7**, **7**) times, working new stitches into pattern—**42** (46, **48**, 50, **52**) stitches. Work even until piece measures **14** (14½, **15**, **16**, **17**)", end with a WS row.

Shape cap

At beginning of next 2 rows, bind off 3. Dec 1 each side every RS row **12** (13, **14**, **15**, **16**) times. At beginning of next 2 rows, bind off 3. Bind off remaining **6** (8, **8**, **8**) stitches.

Finishing

Block pieces. Sew shoulder seams.

Sleeve bands

Work sleeve bands as for bottom band of skirt.

Set in sleeves. Sew side and sleeve seams.

Neckband

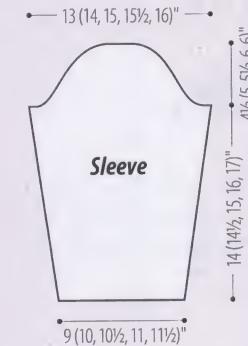
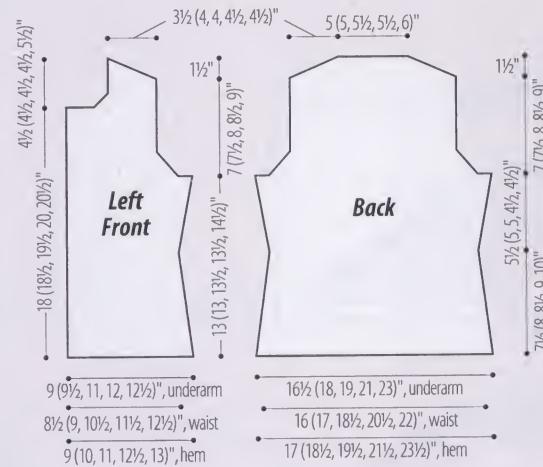
With RS facing, smaller needle, and B, PUK around neck edge. Knit 3 rows. Drop B. **Next row** (RS) Join A and work Loop Stitch in each stitch across. Drop A, leaving attached for left front band. Slide to opposite end. With B, knit 3 rows. Bind off.

Bottom band

Work as for skirt EXCEPT do not cut A; leave attached for right front band.

Front bands

With RS facing, smaller needle, and B, PUK along front edge and neckband. Knit 2 rows. Drop B. Slide to opposite end. **Next row** (RS) SI 4 to right needle, with A work Loop Stitch in each stitch to last 4. Cut A. Slide to opposite end. With B, knit 3 rows. Bind off. □



PUK

With RS facing, pick up and knit (PUK) at the following rates: 1 stitch for every 2 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch.



A close-up, slightly blurred photograph of a stack of papers. The text 'Double billing' is overlaid in a large, semi-transparent white font. The background consists of the edges and corners of the stacked papers, which are a light beige or cream color.

Double billing



Two stitch patterns within a single sweater are stunning, especially when 2 marled colors play positive/negative together in textured stitchwork. Add a bit of a solid color to ground the work. This powerful look is fresh and exciting.

designed by
Kathy Zimmerman

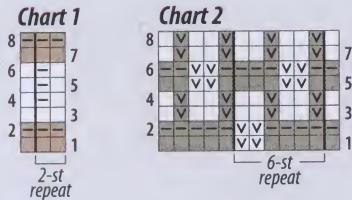
The power of 2

3-ROW BUTTONHOLE

Row 1 Knit, yo twice, p2tog, knit to end.
Row 2 Knit, dropping 2nd yo.
Row 3 Knit, knitting into yo space.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- SI 1 purlwise with yarn at WS of work

Color key

- A
- B
- C

Back

With larger needles and A, cast on 89 (101, 113, 125, 137). Knit 1 row. Work Rows 1–8 of Chart 1 three times, then work Rows 1–2 once more, increasing 1 on last row—90 (102, 114, 126, 138) stitches. Cut A. With B, knit 1 row; purl 1 row. Work Chart 2 until piece measures 14 (14, 14½, 14½, 15)", end with a WS row.

Shape armholes

At beginning of next 2 rows, bind off 12 (15, 19, 23, 26)—66 (72, 76, 80, 86) stitches. Work even until armhole measures 7 (7½, 8, 8½, 9)", end with a WS row.

Shape shoulders

At beginning of every row, bind off 3 (4, 5, 5, 4) twice, 3 (4, 4, 5, 5) stitches 4 times, then 4 (4, 4, 4, 5) stitches 4 times. Bind off remaining 32 (32, 34, 34, 38) stitches.

Left Front

With larger needles and A, cast on 41 (47, 53, 59, 65). Knit 1 row. Work Rows 1–8 of Chart 1 three times, then work Rows 1–2 once more, increasing 1 on last row—42 (48, 54, 60, 66) stitches. Cut A. With B, knit 1 row; purl 1 row. Work Chart 2 until piece measures same as back to armhole, end with a WS row.

Shape armhole

Bind off armhole at beginning of RS row as for back—30 (33, 35, 37, 40) stitches. Work even until armhole measures 5 (5½, 6, 6½, 7)", end with a RS row.

Shape front neck

At beginning of every WS row, bind off 5 (5, 5, 5, 6) once, 3 stitches once, 2 stitches 1 (1, 1, 1, 2) times, then 1 stitch 3 (3, 4, 4, 3) times—17 (20, 21, 23, 24) stitches. Work even until armhole measures same as back to shoulder.

Shape shoulder

Shape shoulder at beginning of RS rows as for back. Bind off.

Right Front

Work as for left front EXCEPT reverse shaping. Bind off armhole at beginning of WS row. Shape neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

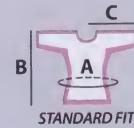
Sleeves

With smaller needles and A, cast on 41 (41, 45, 47, 51). Knit 1 row. Work Rows 1–8 of Chart 1 three times, then work Rows 1–2 once more, increasing 1 on each side of last row—43 (43, 47, 49, 53) stitches. Cut A. Change to larger needles. Continue in Chart 1. Work 2 rows even. Inc 1 each side of next row. **[Work 3 rows even; Inc 1 each side of next row]** 1 (4, 3, 10, 11) times, **[work 5 rows even; Inc 1 each side of next row]** 8 (10, 11, 6, 5) times, then **[work 7 rows even; Inc 1 each side of next row]** 4 (1, 1, 1, 1) times—71 (75, 79, 85, 89) stitches. Work even until piece measures 19 (19, 19, 18½, 18½)", end with a WS row. Mark each side of last row for sleeve cap. Work even until piece measures 21½ (22, 22½, 23, 23½)", end with a WS row. Bind off.

Finishing

Block pieces. Sew shoulder seams.

INTERMEDIATE



S (M, L, 1X, 2X)

A 36 (40½, 46, 50, 54½)"
B 22 (22½, 23½, 24, 25)"
C 28½ (29½, 30, 31, 32½)"

10cm/4"



over Chart 2, after blocking, using
larger needles



Medium weight

A 375 (400, 450, 500, 550) yds
B 500 (550, 625, 675, 750) yds
C 250 (275, 325, 350, 375) yds



4mm/US6



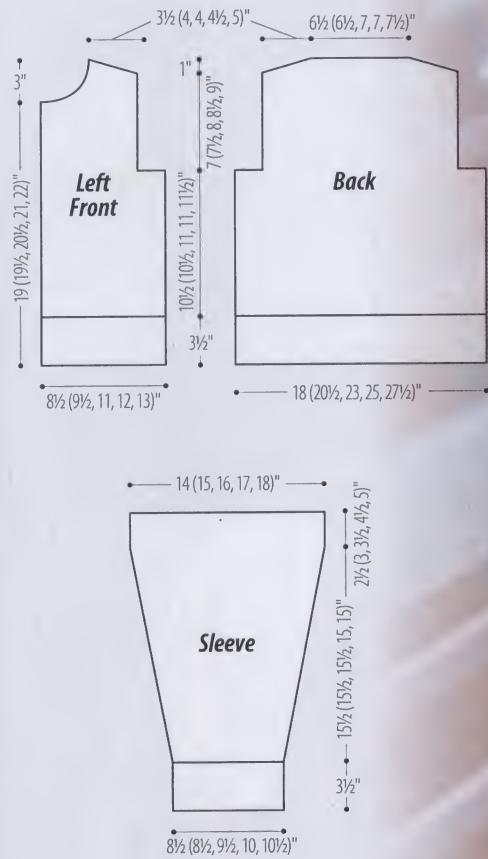
6 (7, 7, 8) 19mm (¾")

NOTES

See *School*, page 80,
for abbreviations and
techniques.

Medium: LION BRAND
YARNS Fishermen's
Wool in colors 126

Nature's Brown (A), 200
Oak Tweed (B), and 201
Maple Tweed (C)



Buttonband

With RS facing, smaller needles and A, pick up and knit (PUK) along left front edge at the rate of 3 stitches for every 5 rows. Knit 8 rows. Bind off.

Buttonhole band

Mark placement of **6** (**7, 7, 7, 8**) buttonholes along right front edge, with one $\frac{1}{2}$ " from top of neck, one $3\frac{1}{2}$ " from bottom, and **4** (**5, 5, 5, 6**) spaced evenly between. Work as for buttonband, working 3-row buttonhole in Rows 2–4 at marked buttonhole positions. Bind off.

Neckband

With RS facing, smaller needles, A, and beginning at right front neck edge, PUK around neck edge at the following rates: 3 stitches for every 4 rows along vertical edges AND 1 stitch for every bound-off stitch. Knit 8 rows. Bind off.

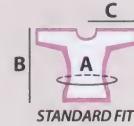
Set in sleeves, matching markers to beginning of armhole bind-off. Sew side seams from armhole to top of bottom border. Sew sleeve seams. Sew on buttons. \cap



Power dressing need not be boring! Textured fabric in a tweed yarn creates an earthy feel, while the color placement and silhouette retain a polished look. This zip jacket with contrasting lapels and collar means business.

designed by Katharine Hunt

INTERMEDIATE



S (M, L)

A 37 (42, 47)" zipped
B 22 (22½, 23½)"
C 29½ (30½, 31½)"

10cm/4"



19½

over Chart 1,
using 4.5mm/US7 needles



Medium weight

MC 600 (675, 775) yds
A 550 (625, 650) yds
B 175 (200, 225) yds



4.5mm/US7

3.75mm/US5 and
4mm/US6



4.5mm/US7, 60cm (24") long



1 separating zipper 14" long

NOTES

See *School*, page 80,
for abbreviations and
techniques.

Jacket is worked in one
piece to underarm,
then divided and
fronts and back are
worked separately.

Slip stitches purlwise with
yarn at WS of work.

Carry MC and A loosely
along side edge when
not in use, but cut B after
each section.

When working shaping, if
a slipped stitch falls at the
edge, work the stitch in
stockinette stitch instead.

Small: TAHKI Donegal
Tweed in colors 801 Tan
(MC), 869 Dark Taupe
(A), and 663 Dark Red (B)

Layer me jacket

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

At beginning of WS rows P1, p2tog.

At end of WS rows SSP, p1.

DEC 2

At beginning of RS rows K1,

SSSK — 2 stitches decreased.

At end of RS rows K3tog,

k1 — 2 stitches decreased.

At beginning of WS rows P1,

p3tog — 2 stitches decreased.

At end of WS rows SSSP,

p1 — 2 stitches decreased.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

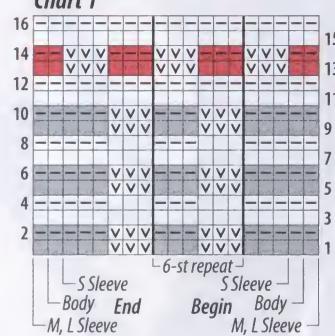
K1, P1 RIB

OVER AN ODD NUMBER OF STITCHES

RS rows K1, [p1, k1] to end.

WS rows P1, [k1, p1] to end.

Chart 1



Stitch key

Knit on RS, purl on WS

Purl on RS, knit on WS

SI 1 purlwise with yarn at
WS of work

Color key

MC A B

Body

With 4.5mm/US7 circular needle and MC, cast on 179 (203, 227). Knit 5 rows. **Set-up row** (WS) K4, [p3, k3] to last 7, p3, k4. Work Chart 1 until piece measures 13½ (13½, 14)" end with a WS row. Make note of chart row to match sleeves at underarm.

Divide for fronts and back

Next row (RS) Work 38 (42, 46) and place on hold for right front, bind off 14 (18, 22) for armhole, work until there are 75 (83, 91) stitches on right needle for back, place remaining 52 (60, 68) stitches on hold for armhole and left front.

Back

Shape armholes

Dec 1 each side every RS row 5 (6, 7) times — 65 (71, 77) stitches. Work even until armhole measures 8 (8½, 9)", end with Row 2, 6, 10, or 14 of chart. Mark center 25 (27, 29) stitches for neck.

Divide for neck

Work neck and shoulders with MC only.

Next row (RS) With MC, work to marked stitches and place stitches from right needle on hold for right shoulder, bind off marked center stitches, work to last 5 (6, 7), wrap next stitch and turn (W&T).

Shape neck and left shoulder

Row 1 (WS) Work to last 4, Dec 2. **Rows 2 and 3** With MC, Dec 1, work to last 11 (12, 14), W&T; work to end — 17 (19, 21) stitches. **Row 4** Knit, hiding wraps. Bind off all stitches in purl.

Shape neck and right shoulder

Join MC at neck edge. **Begin short-row shaping: Row 1** (WS) Dec 2, knit to last 5 (6, 7), W&T. **Row 2** Knit to last 3, Dec 1. **Rows 3 and 4** Knit to last 11 (12, 14), W&T; knit to end — 17 (19, 21) stitches. Bind off all stitches in purl, hiding wraps.

Left Front

Join yarn for next row at armhole edge. **Next row** (RS) Bind off 14 (18, 22) for armhole, work to end — 38 (42, 46) stitches.

Shape armhole

Shape armhole at beginning of RS rows as for back — 33 (36, 39) stitches. Work 5 (5, 7) rows even. Mark last row at neck edge for beginning of neck shaping.

Shape neck

[Dec 1 at neck edge of next RS row; work 3 rows even; Dec 1 at neck edge of next RS row; work 1 row even] 8 (8, 9) times, Dec 1 at neck edge of next RS row 0 (1, 0) time — 17 (19, 21) stitches. Work even until armhole measures same as back to shoulder, end with a RS row.

Shape shoulder

Begin short-row shaping: Rows 1 and 2 Work to last 5 (6, 7), W&T; work to end.

Rows 3 and 4 Work to last 11 (12, 14), W&T; work to end. Bind off all stitches in purl, hiding wraps.

(continues on page 84)



This timeless look with box checks and cables gains power when you forge deeper with silhouette shaping. Waist and bust shaping are achieved by working decreases and then increases along with the cable crosses.

designed by Barry Klein

Hey, sport!

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

RIB STITCH

OVER AN EVEN NUMBER OF STITCHES
Every row [P1, k1] to end.

STOCKINETTE STITCH

Row 1 (RS) Knit.

Row 2 Purl.

CABLE STITCH

MULTIPLE OF 8

Rows 1, 3, 5, and 7 (RS) P1, k6, p1.

Rows 2, 4, 6, 8, and 10 K1, p6, k1.

Row 9 P1, 3/3LC.

BOX STITCH

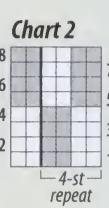
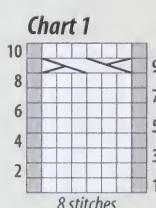
MULTIPLE OF 4 + 2

Rows 1 and 3 (RS) [K2, p2] to last 2, k2.

Rows 2 and 4 [P2, k2] to last 2, p2.

Rows 5 and 7 [P2, k2] to last 2, p2.

Rows 6 and 8 [K2, p2] to last 2, k2.



Stitch key

Knit on RS, purl on WS

Purl on RS, knit on WS

 3/3 LC Sl 3 to cn,
hold to front, k3; k3 from cn

Back

With larger needles, cast on **76** (84, **92**, 100). Work Rib Stitch until piece measures 1", end with a WS row. **Begin charts: Row 1** (RS) K11 (15, **19**, 23), place marker (pm), work 8 in Chart 1, 38 in Chart 2, 8 in Chart 1, pm, knit to end. **Row 2** Purl to marker, work 8 in Chart 1, 38 in Chart 2, 8 in Chart 1, purl to end. Working stitches outside of markers in stockinette and stitches between markers in Charts 1 and 2, work 26 rows even, end ready to work third cable crossing on next row.

Shape body

Decrease rows and increase rows during body shaping are worked on cable crossing rows (Row 9 of Chart 1).

Decrease row (RS) Continuing in pattern, knit to 2 before first marker, SSK, work to last marker, slip marker (sm), k2tog, work to end—2 stitches decreased. Work 9 rows even. Repeat last 10 rows 3 more times—**68** (76, **84**, 92) stitches. **Increase row**

(RS) Continuing in pattern, k1, M1, work across to last stitch, M1, k1—2 stitches increased. Work 9 rows even. Repeat last 10 rows 3 more times—**76** (84, **92**, 100) stitches. Work even until piece measures 17", end with a WS row.

Shape armholes

At beginning of next 2 rows, bind off **3** (4, 5, 6). **[Dec 1 each side of next row; work 1 row even]** 3 (4, 5, 6) times—**64** (68, 72, 76) stitches. Work even until armhole measures 7½ (8, 8½, 9)", end with a WS row. Bind off in pattern.

Left Front

With larger needles, cast on **37** (41, **45**, 49). Work Rib Stitch until piece measures 1", end with a WS row. **Begin charts: Row 1** (RS) K11 (15, **19**, 23), place marker (pm), work 8 in Chart 1, work Chart 2 to end. **Row 2** Work 18 in Chart 2, 8 in Chart 1, purl to end. Continuing as established, work 26 rows even, end ready to work third cable crossing on next row.

Shape body

Decrease rows and increase rows during body shaping are worked on cable-crossing rows, (Row 9 of Chart 1).

Decrease row (RS) Continuing in pattern, knit to 2 before marker, SSK, work to end—1 stitch decreased. Work 9 rows even. Repeat last 10 rows 3 more times—**33** (37, **41**, 45) stitches. **Increase row** (RS) Continuing in pattern, k1, M1, work to end—1 stitch increased. Work 9 rows even. Repeat last 10 rows 3 more times—**37** (41, **45**, 49) stitches. Work even until piece measures same as back to underarm, end with a WS row.

Shape armhole and neck
Shape armhole at beginning of RS rows as for back and AT SAME TIME, **[Dec 1 at neck edge of next row; work 2 rows even]** 12 times—**19** (21, 23, 25) stitches. Work even until armhole measures same as back to shoulder, end with a WS row. Bind off in pattern.

Right Front

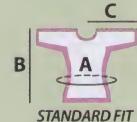
With larger needles, cast on **37** (41, **45**, 49). Work Rib Stitch until piece measures 1", end with a WS row. **Begin charts: Row 1** (RS) Work 18 in Chart 2, 8 in Chart 1, pm, knit to end.

(continues on page 85)

it's
easy

...go
for it!

EASY +



S (M, L, 1X)

A 36½ (40½, 44½, 48½)"

B 24½ (25, 25½, 26)"

C 30½ (32, 33, 34)"

10cm/4"



over stockinette stitch,
using larger needles



Medium weight

1125 (1225, 1350, 1450) yds



stitch markers
cable needle

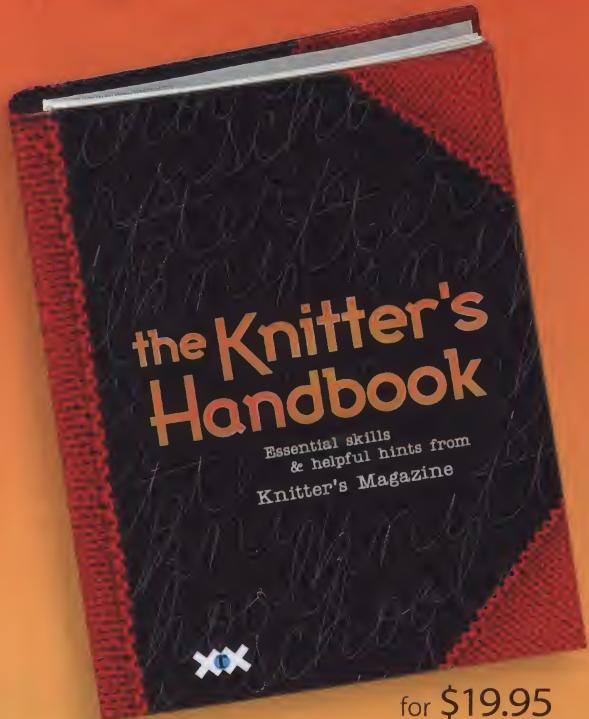
NOTES

See *School*, page 80,
for abbreviations and
techniques.

Medium: TRENDSETTER
YARNS Duchess in color
346 Olive



The ONLY knitting RESOURCE you *NEED*.



for \$19.95

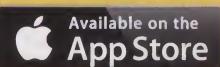
KnittingUniverse.com/store

There's an app for that.

All the basic essentials—
with step-by-step videos.



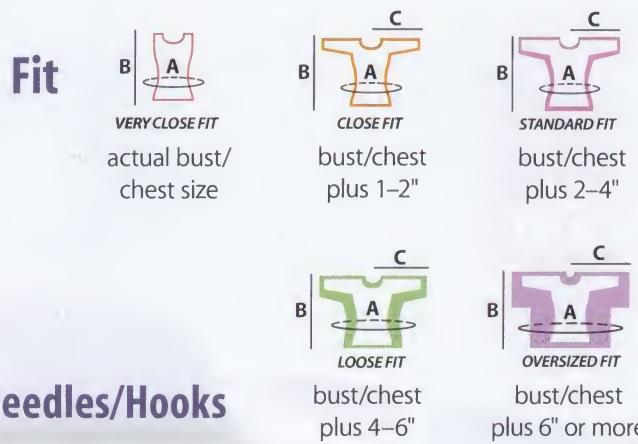
app \$1.99



KnittingUniverse.com/App

Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.



Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	
8	5	H
9	5.5	I
10	6	J
10½	6.5	K
11	8	L
13	9	M
15	10	N
17	12.75	

Equivalent weights

¾ oz	20 g
1 oz	28 g
1½ oz	40 g
1¼ oz	50 g
2 oz	57 g
3½ oz	100 g

Conversion chart

centimeters	0.394	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
meters	1.1	yards
yards	.91	meters

Sizing

Measure around the fullest part of your bust/chest (or hip for a skirt) to find your size.

Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	26½"	28"	30"	31½"
Women	XXS	XS	Small	Medium	Large	1X	2X
Actual bust	28"	30"	32-34"	36-38"	40-42"	44-46"	48-50"
Actual hip	30"	34"	38"	42"	46"	50"	54"
Men	Small	Medium	Large	1X	2X		
Actual chest	34-36"	38-40"	42-44"	46-48"	50-52"		

Yarns

In this issue of *Knitter's*

P. 32 Windy Valley Muskox
AUSTRALIAN MERINO WOOL
100% merino wool; 28.5g (1oz); 199m (218yd)



P. 32 Windy Valley Muskox
PERUVIAN PIMA COTTON
100% pima cotton; 28.5g (1oz);
199m (218yd)



P. 34 Halcyon Yarn
BOTANICA 100% wool; 113g (4oz);
146m (160yds)



P. 36 Malabrigo
FINITO 100% superfine merino wool;
50g (1 3/4oz); 185m (200yd)



P. 40 Berroco
BLACKSTONE TWEED 65% wool, 25%
mohair, 10% angora; 50g (1 3/4oz); 119m (130yd)



P. 42 Cascade Yarns
CASCADE 220
100% Peruvian Highland
Wool; 100g (3 1/2oz); 200m (220yd)



P. 44 Valley Yarns
DEERFIELD 80% baby alpaca,
20% silk; 50g (1 3/4oz); 100m (109yd)



P. 46 Rowan
BRUSHED FLEECE 65% wool, 30%
alpaca, 5% polyamide; 50g (1 3/4oz); 105m (115yd)



P. 48 Red Heart
MEDLEY 100% acrylic; 113g (4oz);
90m (99yd)



P. 50 Universal Yarn/Wisdom
POEMS SILK 75% wool, 25% silk; 50g
(1 3/4oz); 100m (109yd)



P. 50 Universal Yarn/Wisdom
POEMS SILK SOLIDS 75% wool,
25% silk; 50g (1 3/4oz); 100m (109yd)



P. 50 Universal Yarn/Wisdom
POEMS PUZZLE 75% superwash wool,
25% nylon; 200g (7oz); 39m (43yd)



P. 52 Kollage Yarns
HAPPINESS DK 100% fine superwash
merino wool; 100g (3 1/2oz); 274m (300yd)



P. 56 Schoppel
LACE BALL 100% superwash wool;
100g (3 1/2oz); 800m (875yd)



P. 58 Schulana
KID-SETA MELANGE 70% kid mohair,
30% silk; 25g (.88oz); 210m (230yd)



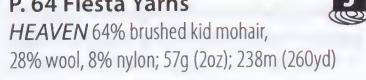
P. 62 Knit One, Crochet Too
SEBAGO 100% Australian superwash
merino; 50g (1 3/4oz); 133m (146yd)



P. 62 Knit One, Crochet Too
TY-DY SUPERKID 35% superkid mohair,
21% wool, 44% nylon; 25g (.88oz); 225m (246yd)



P. 64 Fiesta Yarns
HEAVEN 64% brushed kid mohair,
28% wool, 8% nylon; 57g (2oz); 238m (260yd)



P. 64 Fiesta Yarns
KATY 70% baby alpaca, 30% silk;
113g (4oz); 453m (495yd)

Yarn weight categories

Yarn Weight

0	1	2	3	4	5	6
Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky

Also called

Fingering 10-count crochet thread	Sock Fingering Baby	Sport Baby	DK Light-Worsted	Worsted Afghan Aran	Chunky Craft Rug	Bulky Roving
---	---------------------------	---------------	---------------------	---------------------------	------------------------	-----------------

Stockinette Stitch Gauge Range 10cm/4 inches

33 sts to 40 sts	27 sts to 32 sts	23 sts to 26 sts	21 sts to 24 sts	16 sts to 20 sts	12 sts to 15 sts	6 sts to 11 sts
------------------------	------------------------	------------------------	------------------------	------------------------	------------------------	-----------------------

Recommended needle (metric)

1.5 mm to 2.5mm	2.25 mm to 3.25 mm	3.25 mm to 3.75 mm	3.75 mm to 4.5 mm	4.5 mm to 5.5 mm	5.5 mm to 8 mm	8 mm and larger
-----------------------	--------------------------	--------------------------	-------------------------	------------------------	----------------------	-----------------------

Recommended needle (US)

000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
----------	--------	--------	--------	--------	---------	---------------

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart.

Compare that range with the information on the yarn label to find an appropriate yarn.

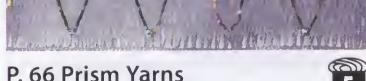
These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.



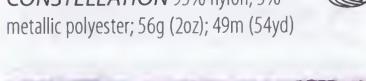
P. 64 Fiesta Yarns
KATY 70% baby alpaca, 30% silk;
113g (4oz); 453m (495yd)



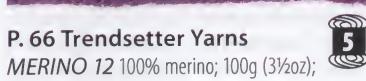
P. 72 Lion Brand Yarns
FISHERMEN'S WOOL 100% pure
virgin wool; 227g (8oz); 425m (465yd)



P. 74 Tahki • Stacy Charles
DONEGAL TWEED
100% wool; 100g (3 1/2oz); 167m (183yd)



P. 76 Trendsetter Yarns
DUCHESS 64% wool, 30% cashmere,
6% polyamide; 50g (1 3/4oz); 120m (132yd)



P. 66 Prism Yarns
CONSTELLATION 95% nylon, 5%
metallic polyester; 56g (2oz); 49m (54yd)



P. 66 Trendsetter Yarns
MERINO 12 100% merino; 100g (3 1/2oz);
118m (130yd)

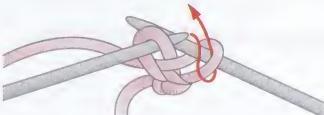
index (see project pages)

3-row buttonhole	72
Cable cast-on	58
I-cord bind-off	88
Lifted Inc R & L	56
Loop stitch	67
SKOKP	62
Slip-stitch round	34
Temporary chain cast-on	37
Zipper	84

KNIT CAST-ON



1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slip knot, forming a loop on right needle.

3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

PURL



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.

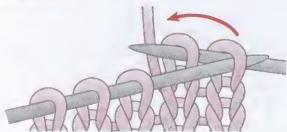


3 Bring yarn through stitch with right needle. Pull stitch off left needle.



Knit stitch completed. Repeat Steps 1-3.

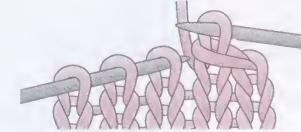
BIND OFF



Knitwise

1 Knit 2 stitches.

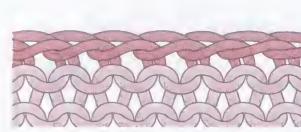
2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).



3 Knit 1 more stitch.

4 Pass first stitch over second. Repeat Steps 3 and 4.

When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



Purlwise

Work Steps 1-4 of Bind-off Knitwise EXCEPT, purl the stitches instead of knitting them.

FASTEN OFF



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

abbreviations

cc	contrasting color
cm	centimeter(s)
cn	cable needle
dec	decreas(e)(ed)(es)(ing)
dpn	double-pointed needle(s)
g	gram(s)
"	inch(es)
inc	increas(e)(ed)(es)(ing)

k	knit(ting)(s)(ted)
k2tog	knit 2 together
kf&b	knit in front and back of stitch
m	meter(s)
M1	make one stitch (increase)
MC	main color
mm	millimeter(s)
oz	ounce(s)
p	purl(ed)(ing)(s)

p2tog	purl 2 together
pm	place marker
pss0	pass slipped stitch(es) over
RS	right side(s)
sc	single crochet
sl	slip(ped)(ping)
sm	slip marker
st(s)	stitch(es)
tbl	through back of loop(s)

tog	together
WS	wrong side(s)
wyib	with yarn in back
wyif	with yarn in front
×	times
yd(s)	yard(s)
yo	yarn over

working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. **Squares** contain knitting symbols. **The key** defines each symbol as an operation to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) or the key.

The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.

Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

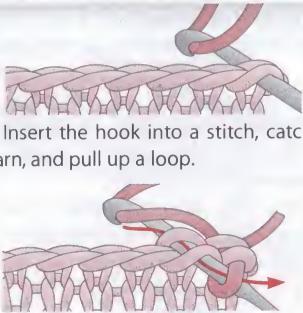
to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

PAGE INDEX

Long-tail cast-on purl
Loop cast-on
Reverse single crochet
Short rows (W&T)
Slip stitch crochet

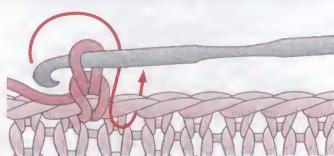
SLIP STITCH CROCHET



1 Insert the hook into a stitch, catch yarn, and pull up a loop.

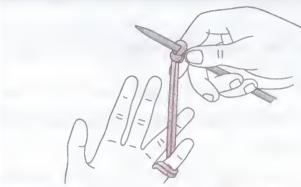
2 Insert hook into the next stitch to the left, catch yarn and pull through both the stitch and the loop on the hook; 1 loop on the hook. Repeat Step 2.

REVERSE SINGLE CROCHET



1 Insert hook into a stitch, catch yarn, and pull up a loop. Catch yarn and pull a loop through the loop on the hook. **2** Insert hook into next stitch to right.

LONG-TAIL CAST-ON PURLED

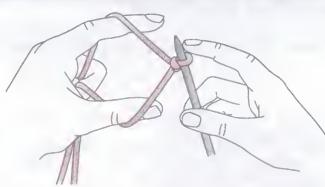


Make a slip knot for the initial stitch, at a distance from the end of the yarn, allowing about $1\frac{1}{2}$ " for each stitch to be cast on. **1** Bring yarn between fingers of left hand and wrap around little finger as shown.

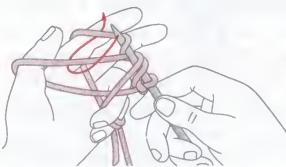


5 ...up over index finger yarn, catching it...

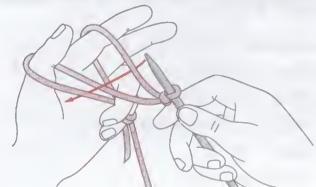
Repeat Step 3–7 for each additional stitch.



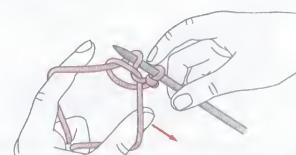
2 Bring left thumb and index finger between strands, arranging so tail is on thumb side, ball strand on finger side. Open thumb and finger so strands form a diamond.



6 ...and bringing it in front of thumb loop ...then backing it out under thumb loop and index finger yarn.



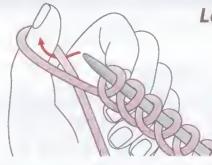
3 Bring needle down, forming a loop around thumb.
4 Bring needle behind yarn around index finger, behind front strand of thumb loop...



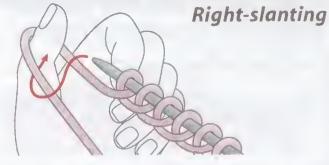
7 Slip thumb out of its loop, and use thumb to adjust tension on the new stitch. One purl stitch cast on.

LOOP CAST-ON

Often used to cast on a few stitches for a buttonhole. Loops can be formed over the index finger or thumb and can slant to the left or to the right. On the next row, work through back loop of right-slanting loops.



Left-slanting

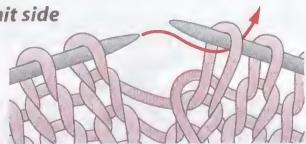


Right-slanting

SHORT ROWS (W&T)

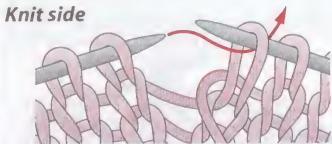
Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

Knit side

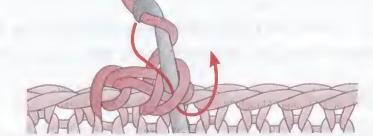


1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in front, slip next stitch as if to purl. Work to end.



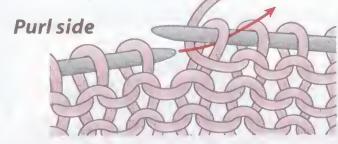
3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.



4 Catch yarn and pull through both loops on hook; 1 backward single crochet completed.

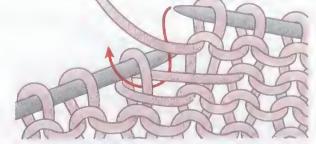


5 Continue working to the right, repeating Steps 2–4.



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in back, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

PAGE INDEX

3-needle bind-off

K2tog (K3tog)

P2tog (P3tog)

Grafting stockinette stitch

Make 1 (M1)

Yarn over (yo)

3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together:



Bind-off ridge on wrong side

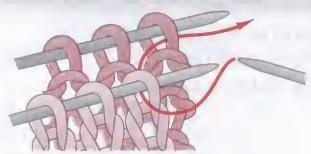
1 With stitches on 2 needles, place **right sides together**. *Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from* once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See Fasten off).



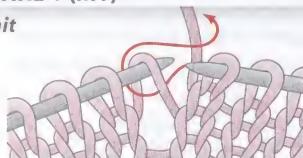
Bind-off ridge on right side

Work as for ridge on wrong side, EXCEPT with wrong sides together.

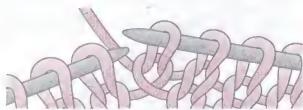


MAKE 1 (M1)

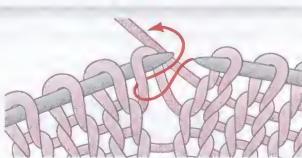
Knit



For a **left-slanting** increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



The result is a left-slanting increase.

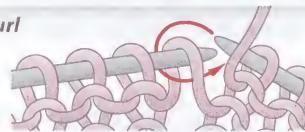


Or, for a **right-slanting** increase (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.

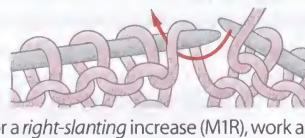


The result is a right-slanting increase.

Purl



For a **left-slanting** increase (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



For a **right-slanting** increase (M1R), work as for Make 1 Right, Knit, EXCEPT purl.

YARN OVER (YO)

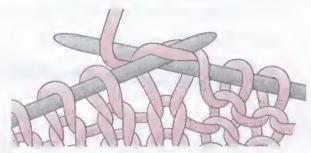
Between knit stitches

Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.



Between purl stitches

With yarn in front of the needle, bring it over the needle to the back and to the front again; purl next stitch.

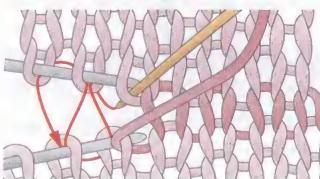


After a purl, before a knit

With yarn in front of the needle, bring it over the needle to the back; knit next stitch.

GRAFTING

Stockinette-stitch graft:



1 Arrange stitches on 2 needles as shown.
2 Thread a blunt needle with matching yarn (approximately 1" per stitch).
3 Working from right to left, with right sides facing you, begin with Steps 3a and 3b:

An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.

3a Front needle: bring yarn through first stitch as if to purl, leave stitch on needle.

3b Back needle: bring yarn through first stitch as if to knit, leave stitch on needle.

4a Front needle: bring yarn through first stitch as if to knit, slip off needle; through next stitch as if to purl, leave stitch on needle.

4b Back needle: bring yarn through first stitch as if to purl, slip off needle;

through next stitch as if to knit, leave stitch on needle.

Repeat Steps 4a and 4b until 1 stitch remains on each needle.

5a Front needle: bring yarn through stitch as if to knit, slip off needle.

5b Back needle: bring yarn through stitch as if to purl, slip off needle.

6 Adjust tension to match rest of knitting.

P2TOG (P3TOG)



1 Insert right needle into first 2 (3) stitches on left needle.

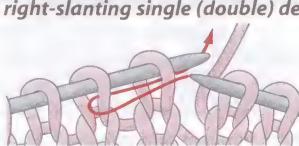


2 Purl these 2 (3) stitches together as if they were 1.

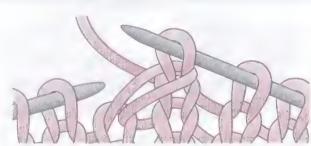
The result is a right-slanting decrease.

K2TOG (K3TOG)

A right-slanting single (double) decrease



1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



2 Knit these 2 (3) stitches together as if they were 1.

PAGE INDEX

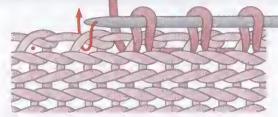
Chain stitch
Half-double crochet (hdc)
Knit through the back loop (k1tbl)
Pick up & knit (PUK)
S2KP2
SSK
SSS
SSP
SSSP
Single crochet (SC)

CHAIN STITCH

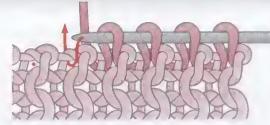


1 Make a slip knot to begin. 2 Catch yarn and draw through loop on hook (left). First chain made (right). Repeat Step 2.

PICK UP & KNIT (PUK)



With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn,

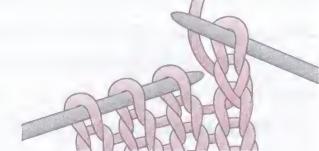


and knit a stitch. (See stockinette left, garter right.)

KNIT THROUGH BACK LOOP (k1tbl)



1 With right needle behind left needle and right leg of stitch, insert needle into stitch...



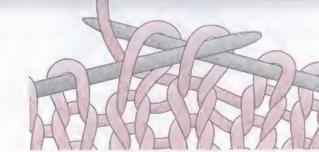
2 ...and knit.

SSK

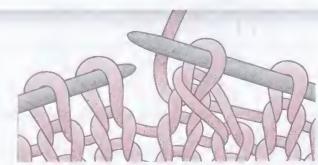
A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



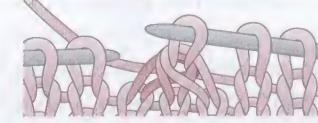
2 Slip left needle into these 2 stitches from left to right and knit them together:



2 stitches become 1.
The result is a left-slanting decrease.

SSK

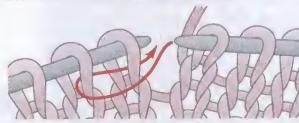
A left-slanting double decrease



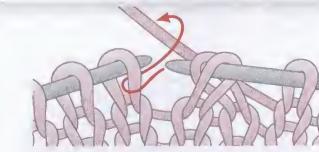
Work same as SSK EXCEPT: 1 Slip 3 stitches. 2 Knit these 3 stitches together.

S2KP2, SL2-K1-P2SSO

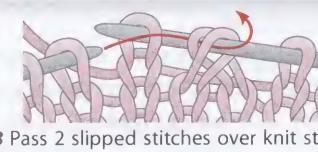
A centered double decrease



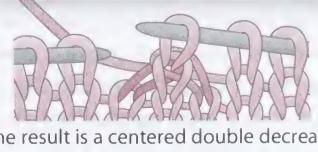
1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.

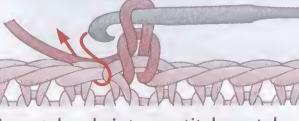


3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.



The result is a centered double decrease.

SINGLE CROCHET (SC)

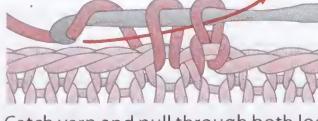


1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.

2 Insert hook into next stitch to the left.



3 Catch yarn and pull through the stitch; 2 loops on hook.



4 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2-4.

SSSP



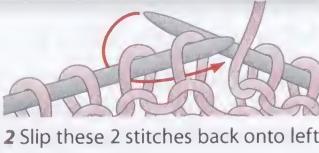
Work same as SSP EXCEPT: 1 Slip 3 stitches.... 2 Slip these 3 stitches... into third stitch, then second, and then first. 3 ... 3 stitches become 1. The result is a left-slanting double decrease.

SSP

A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops' (into the second stitch and then the first).



3 Purl them together: 2 stitches become 1.



The result is a left-slanting decrease.

Layer me jacket

(continued from page 74)

Right Front

Shape armhole and neck

Join yarn at armhole edge. Work as for left front EXCEPT reverse shaping. Shape armhole at end of RS rows. Shape neck at beginning of RS rows. Begin shoulder shaping on a RS row.

Sleeves

With 4mm/US6 needles and MC, cast on 39 (43, 49) stitches. Knit 5 rows. **Set-up row** (WS) K3 (5, 5), [p3, k3] to last 0 (8, 8), [p3, k5] 0 (1, 1) time. Change to 4.5mm/US7 needles. **Begin Chart 1** Work 2 rows even, [Inc 1 each side of next row; work 5 rows even] 16 (17, 17) times, then [Inc 1 each side of next row; work 7 rows even] 5 (4, 4) times, working new stitches into pattern—81 (85, 91) stitches. Work even until piece measures approximately 17 (17, 17½)", end with same WS row as body at armhole.

Shape cap

At beginning of next 2 rows, bind off 7 (9, 11). Dec 1 each side every RS row 5 times. Work 5 rows even. Dec 1 each side next RS row once, [work 3 rows even; Dec 1 each side next RS row] 4 (4, 5) times, Dec 1 each side every RS row 7 (9, 7) times, then Dec 1 each side every row 3 (1, 3) times. Dec 2 each side every RS row twice, then Dec 1 each side next WS row once. Bind off remaining 17 stitches.

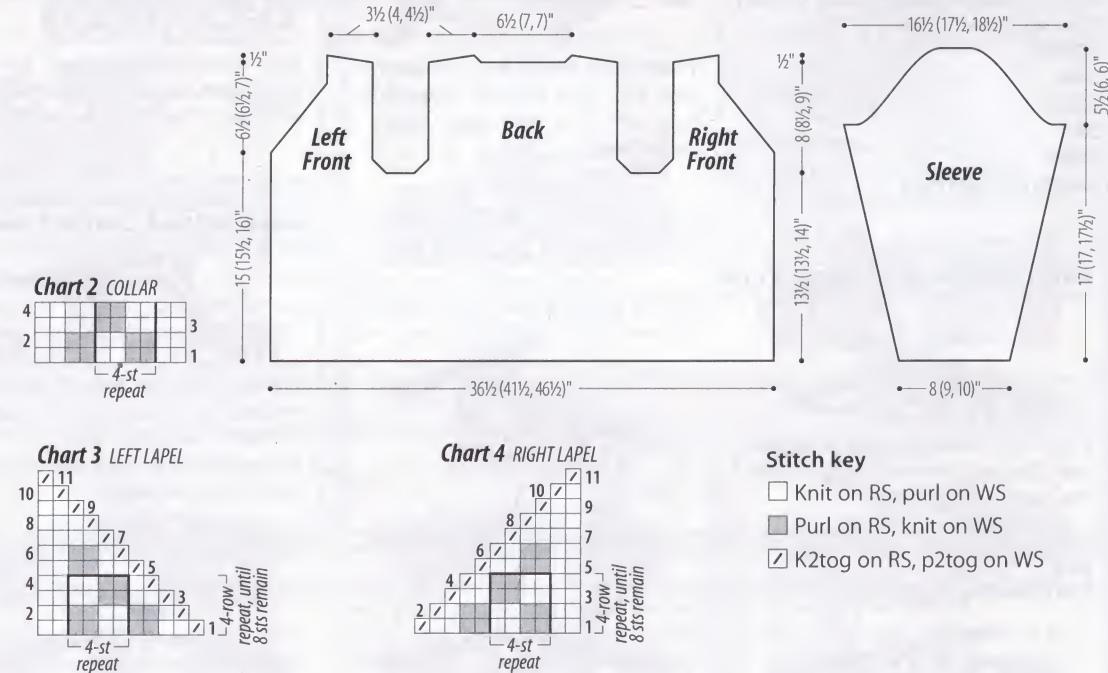
Finishing

Block pieces. Sew shoulder seams.

Trim

With RS facing, crochet hook, A, and beginning at lower right edge, slip stitch around front and neck edges at the following rates: 1 slip stitch for every 2 rows along vertical and diagonal edges AND 1 slip stitch for every bound-off stitch along horizontal edges, being careful to keep work flat without stretching so the pattern matches at the front. Fasten off.

For left and right front trim, pick up and knit with RS facing, 4mm/US6 needles, and A.



Left front trim

Beginning at neck shaping, pick up and knit (PUK) 1 in the front loop of each slip stitch to lower edge. Bind off.

Right front trim

Beginning at lower edge, PUK 1 in the front loop of each slip stitch to beginning of neck shaping. Bind off.

Collar

RS of jacket is WS of collar. During short-row shaping, Chart 2 will be out of sequence where it meets full row. Do not hide wraps on short rows.

Count 27 (28, 29) slip stitches down from shoulder seams on each front neck and mark—approximately 4 (4, 4½)". With RS of jacket facing, 3.75/US5 needles, B, and beginning at right front neck marker, PUK 1 in the front loop of each slip stitch around neck to left front neck marker. Count stitches and adjust to a multiple of 4 + 1 on next row if necessary. Work 3 rows K1, P1 Rib. **Next row** (WS of collar) P2, knit to last 2 increasing 5 stitches evenly spaced across back neck, p2. Change to 4mm/US6 needle. **Begin short-row shaping and Chart 2: Rows 1 and 2**

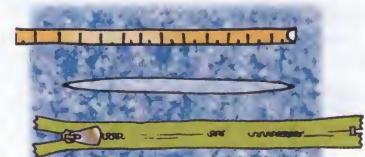
Work to last 18, W&T. **Rows 3 and 4**

Zip Wise

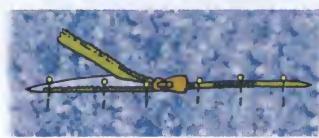
Inserting a Zipper

Although the knitted fabric has stretch, the zipper does not, and the two must be joined. Follow these steps for a smooth installation:

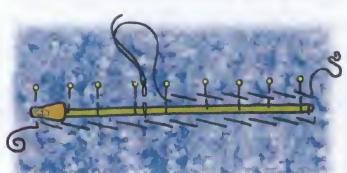
- 1 Measure the length of the opening. Select a zipper that length or a bit longer.
- 2 Pre-shrink your zipper in the method you will use to clean the garment. Wash and dry or carefully steam it (you don't want to melt the teeth if they are plastic or nylon).
- 3 Place zipper in opening, aligning each side. Allow extra length to extend beyond opening.
- 4 Pin in place. Be generous with the pins, and take all the time you need. Extra care taken here makes the next steps easier.
- 5 Baste in place. When you are satisfied with the placement, remove the pins.
- 6 Sew in the zipper, making neat, even stitches that are firm enough to withstand use.
- 7 Sew a stop at end of zipper and clip excess off if necessary.
- 8 If the zipper extends beyond the opening, trim extra length.



Measure



Pin



Baste



Sew



Work to last 22, W&T. **Rows 5 and 6** Work to last 26, W&T. **Rows 7 and 8** Work to last 30, W&T. **Row 9** Work to last 2, k2. **Row 10** P2, [k2, p2] to end. Continuing with Row 3, work Chart 2 until collar measures 3½" at front edges, end with a WS row. Bind off in purl.

RS of jacket is WS of lapels. Pick up and knit with RS of jacket facing, 3.75mm/US5 needles, and B.

Left lapel

Beginning at collar, PUK 1 in the front loop of each slip stitch to front trim. Count stitches and adjust to a multiple of 4 + 2 on next row if necessary. **Next 2 rows** [k1, p1] to end. **Next row** (RS of lapel) K2tog, work in rib to end. **Next row** P2, [p2, k2] to last 3, p1, p2tog. **Begin Chart 3** Work Rows 1–4 of Chart 3

until 8 stitches remain, then work Rows 5–11. Fasten off.

Right lapel

Beginning at front trim, PUK to collar and work first 2 rows as for left lapel. **Next row** (RS of lapel) Work to last 2 in rib, k2tog. **Next row** P2tog, p1, [k2, p2] to last 2, p2. Continue as for left lapel EXCEPT work Chart 4. Fasten off.

Set in sleeves, matching B stripes across sleeve and body. Sew sleeve seams. Pin zipper along front edge on WS, then sew in place with sewing needle and matching thread. □

Hey, sport!

(continued from page 76)

Row 2 Purl to marker, work 8 in Chart 1, work Chart 2 to end. Continuing as established, work 26 rows even, end ready to work third cable crossing on next row.

Shape body

Decrease rows and increase rows during body shaping are worked on cable crossing rows (Row 9 of Chart 1).

Decrease row (RS) Continuing in pattern, work to marker, sm, k2tog, work to end—1 stitch decreased. Work 9 rows even. Repeat last 10 rows 3 more times—**33** (37, 41, 45) stitches.

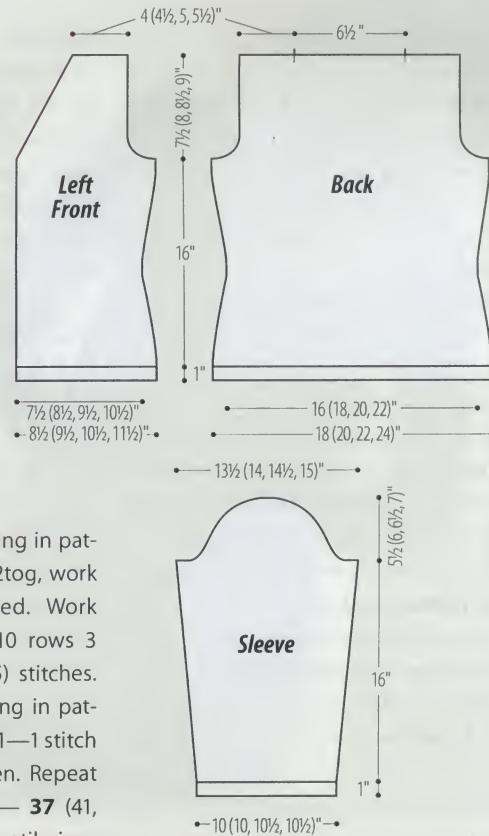
Increase row (RS) Continuing in pattern, work to last stitch, M1, k1—1 stitch increased. Work 9 rows even. Repeat last 10 rows 3 more times—**37** (41, 45, 49) stitches. Work even until piece measures same as back to underarm, end with a WS row. Continue as for left front EXCEPT reverse shaping. Bind off armhole at beginning of WS row and decrease at end of RS rows.

Sleeves

With larger needles, cast on **40** (40, 42, 42). Work Rib Stitch until piece measures 1", end with a WS row, increasing 2 evenly across last row—**42** (42, 44, 44) stitches. **Begin charts: Row 1** (RS) K3 (3, 4, 4), work 14 in Chart 2, 8 in Chart 1, 14 in Chart 2, knit to end. Continuing as established, [**work 13 (11, 11, 9) rows even; inc 1 each side of next row**] 6 (7, 7, 8) times—**54** (56, 58, 60) stitches. Work even until piece measures 17", end with a RS row.

Shape cap

At beginning of next 2 rows, bind off **3** (4, 5, 6). [**Dec 1 each side of next row; work 1 row even**] 3 (4, 5, 6) times. [**Dec 1 each side of next row; work 3 rows even**] 0 (2, 4, 6) times. [**Dec 1 each side of next row; work 1 row even**] 14 (11, 8, 5) times. Bind off 14 remaining stitches.



Finishing

Sew shoulder seams.

Buttonband

With smaller needles, cast on 12. Work in Rib Stitch until band measures **24½** (25, 25½, 26)". Mark last row for shoulder. Continue until band measures 3" from last marker. Place stitches on hold. Sew band to front edge and half of back neck, matching shoulder marker to shoulder seam, lengthening or shortening as needed.

Buttonhole band

Mark placement of 4 buttonholes along right front edge, with one ½" from beginning of front neck shaping, one 5" from bottom, and 2 spaced evenly between. With smaller needles, cast on 12. Work as for buttonband, working buttonhole rows as rib 6, yo, k2tog, rib to end at marked buttonhole positions when band is slightly stretched along right front. Join buttonband and buttonhole band at center back neck with 3-needle bind-off. Set in sleeves. Sew side and sleeve seams. Sew on buttons. □

Jazzed up

(continued from page 52)

Finishing

Block pieces. Sew shoulder seams.

Neckband

With RS facing, smaller needles, A, and beginning at right front neck, PUK around neck edge at the following rates: 2 stitches for every 3 rows along vertical edges AND 1 stitch for every bound-off stitch. Count stitches and adjust to a multiple of 4 + 2 on next row if necessary. **Next row** (WS) K1 (edge stitch), work K2, P2 Rib to last stitch, k1 (edge stitch). Mark stitches at 4 inner corners. **Next row** (RS) K1, [work in rib to 1 before marked stitch, S2KP2] 3 times, work to last stitch, k1. **Next row** K1, [work in rib to marked stitch, p1] 3 times, work to last stitch, k1. Repeat last 2 rows until band measures 1". Bind off in pattern.



and A, PUK 2 stitches for every 3 rows along neckband and left front edge. Count stitches and adjust to a multiple of 4 + 2 on next row if necessary. **Next row** (WS) K1 (edge stitch), work K2, P2 Rib to last stitch, k1. Keeping edge stitches in garter, work in rib until band measures 1". Bind off in pattern.

Right front band

Work as for left front band EXCEPT PUK along right front edge and neckband.

Set in sleeves, matching markers to beginning of armhole bind-off. Sew side and sleeve seams. Sew on clasp. □

Left front band

With RS facing, smaller needles,

Gutsy grape

(continued from page 46)

Shape neck and shoulders

Bind off at each neck edge 10 once, 4 once, 3 once, then 1 stitch 3 (3, 4, 4, 4) times and AT SAME TIME, when armhole measures same as back to shoulder, shape shoulders as for back.

Sleeves

With double-pointed needles, cast on 30 (30, 32, 32, 34). Place marker and join to work in the round, being careful not to twist stitches. Work 9 rounds K1, P1 Rib. Change to stockinette.

[Work 5 (5, 5, 3, 3) rounds even; Inc 1 each side of marker next round]

4 (5, 10, 1, 2) times, then [work 7 (7, 0, 5, 5) rounds even; Inc 1 each side of marker next round] 4 (4, 0, 10, 10) times—46 (48, 52, 54, 58) stitches. Work even until piece measures 17 (17, 17½, 17½, 18)”, end last round 3 (3, 4, 4, 5) before marker.

Shape cap

Bind off 6 (6, 8, 8, 10), knit to end—40 (42, 44, 46, 48) stitches. **Begin working back and forth in rows**

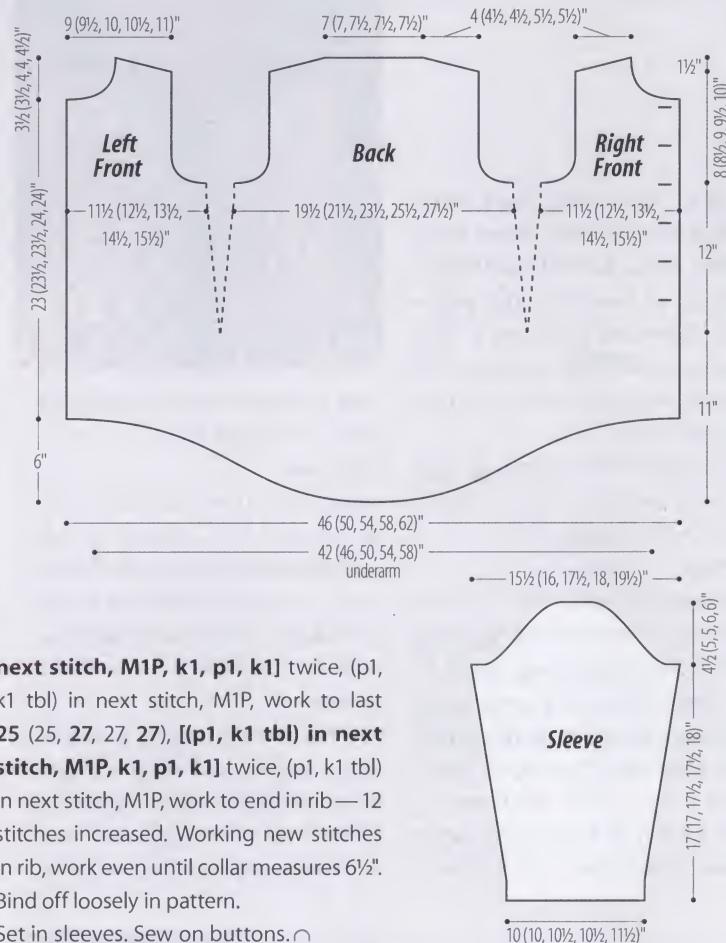
At beginning of every row, bind off 2 stitches 2 (4, 4, 4, 4) times. Dec 1 each side every RS row 7 (7, 9, 9) times. At beginning of every row, bind off 2 stitches 2 (4, 2, 4, 2) times, then 3 stitches 2 (0, 2, 0, 2) times. Bind off remaining 12 stitches.

Finishing

Block pieces. Sew shoulder seams.

Collar

With RS facing and circular needle, pick up and knit (PUK) along neck edge at the following rates: 2 stitches for every 3 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch along horizontal edges, adjusting to an odd number on next row if necessary. Work 7 rows K1, P1 Rib. **Next row: Inc row** Work 16 (16, 18, 18, 18) in rib, [(p1, k1tbl) in



next stitch, M1P, k1, p1, k1] twice, (p1, k1tbl) in next stitch, M1P, work to last 25 (25, 27, 27, 27), [(p1, k1tbl) in next stitch, M1P, k1, p1, k1] twice, (p1, k1tbl) in next stitch, M1P, work to end in rib—12 stitches increased. Working new stitches in rib, work even until collar measures 6½". Bind off loosely in pattern.

Set in sleeves. Sew on buttons. □

Rasta braids

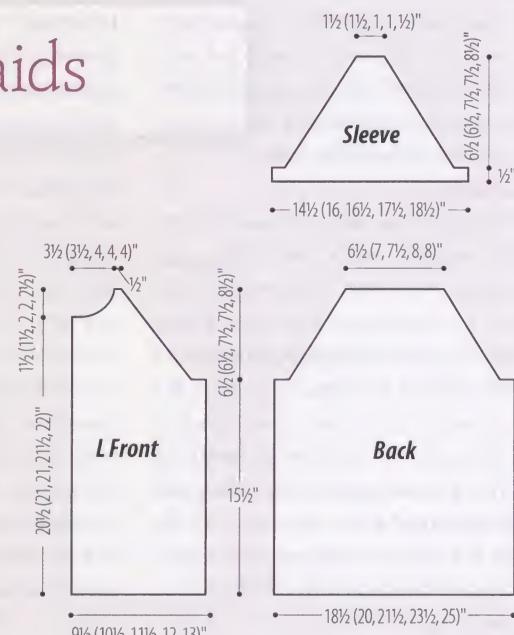
(continued from page 62)

Finishing

Block pieces. Sew raglan seams. Sew sleeve ribbing. Sew side seams.

Neckband

With RS facing and 1 strand MC and C held together, pick up and knit (PUK) along right front neck edge, k7 (7, 5, 5, 3) held sleeve stitches, k31 (33, 35, 37, 39) stitches held back stitches, k7 (7, 5, 5, 3) held sleeve



PUK

Pick up and knit (PUK) at the following rates: 1 stitch for every bound-off stitch along horizontal edges AND 1 stitch for every row along diagonal edges.

Three to one

(continued from page 36)

hold for thumb—64 (72, 80) stitches. Join to work in the round and continue working in pattern until hand measures 5½ (6, 6½)”, or 1½ (2, 2½)” less than desired measurement and AT SAME TIME on last round, work 32 (36, 40) in pattern, pm, work to end.

Shape top

Next round: Decrease round [K1A, k2tog in color appropriate to pattern, work in pattern to 2 before marker, SSK in color appropriate to pattern] twice—4 stitches decreased. **Next round** [K1A, work in pattern to marker] twice. Repeat last 2 rounds 7 (9, 11) times—32 stitches. Cut yarns, leaving a 12" tail of A. Slip 16 stitches from front of mitten to spare dpn. With A tail, graft mitten top closed using Kitchener Stitch.



Thumb

Return held thumb stitches to 4 larger dpns. Place marker before first A stitch nearest palm and join to work in the round. Work in established pattern until thumb measures approximately 2 (2½, 3)”. **Next round** [K2tog in same color as the k2tog pair] to end—12 (14, 16) stitches.

Next round With B, [k2tog] to end—6 (7, 8) stitches. Cut yarns, leaving a 12" tail of A. With tapestry needle, thread A tail through live stitches, tighten, and secure.

Finishing

Weave in ends. Block. □

Morphing cables vest

(continued from page 43)

Finishing

Block pieces. Sew shoulder seams.

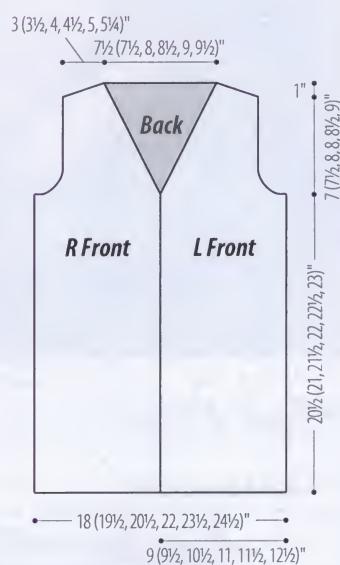
Front and neck bands

Place marker at beginning of V-neck shaping. With RS facing and beginning at bottom right front corner, pick up and knit (PUK) along right front, neck, and left front edges at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges and 1 stitch for every bound-off stitch. Knit 2 rows. Bind off loosely to 1 after V-neck marker on right front edge, **[slip stitch on right needle onto crochet hook and chain 5, replace loop onto right needle, bind off 9]** 5 times, bind off to end.

Armbands

With RS facing, PUK along armhole edge as for front and neck bands. Knit 2 rows. Bind off.

Sew side seams. Press lightly. Sew on buttons. □



Enchanted cables

(continued from page 44)

Continue in pattern through Row 28, then change to K6, P1 Rib and AT SAME TIME, beginning with Chart Row 15, **[Inc 1 each side of next row; work 3 rows even] 0 (3, 0, 0, 5) times, then [Inc 1 each side of next row; work 5 rows even] 9 (8, 7, 10, 7) times, working new stitches into pattern—79 (83, 89, 95, 99) stitches. Work even until piece measures 12", end with a WS row.**

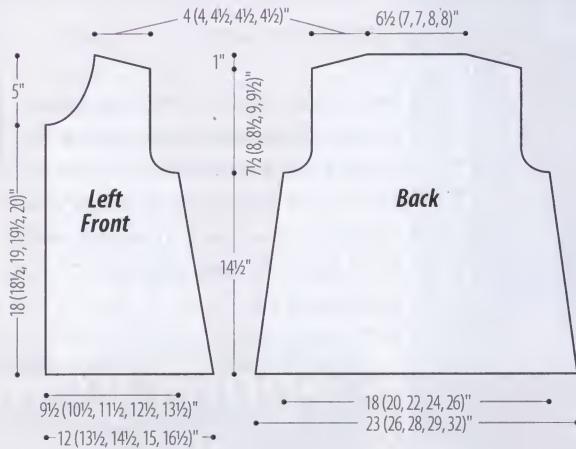
Shape cap

At beginning of every row, bind off 5 (7, 10, 6, 8) stitches 2 (2, 2, 4, 4) times.

[Dec 1 each side of next row, work 1 row even] 7 (9, 14, 14, 16) times, then Dec 1 each side of every row 12 (10, 4, 4, 0) times. At beginning of every row, bind off 3 stitches 4 times. Bind off remaining 19 (19, 21, 23, 23) stitches.

Finishing

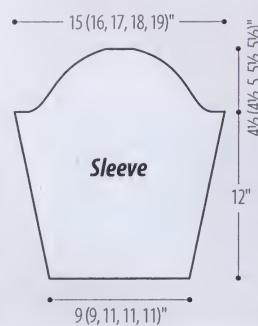
Block pieces. Sew shoulder seams.



Front and neck bands

With RS facing, crochet hook, and beginning at bottom right front corner, work 1 row of sc along right front, neck, and left front edges, taking care to keep work flat; do not turn. Work 1 row of reverse sc. Fasten off.

Set in sleeves. Sew side and sleeve seams. Sew on hook and eye. □



Strategic strands

(continued from page 48)

Finishing

Block pieces. With RS together, join shoulders using 3-needle bind-off as follows: Join 12 stitches of first shoulder; bind off back neck stitches until 12 stitches remain; join second shoulder. Set in sleeves. Sew side and sleeve seams.

Collar

With WS facing, smaller needle, and beginning with held left neck stitches, pick up and knit around neck edge. Count stitches and adjust to a multiple of $3 + 1 + 4$ on next row if necessary. Work Lower Rib Pattern for 3", end with a WS row. **Next row:** K2; slip stitches from right needle to left needle, work I-cord bind-off until 2 collar stitches remain on left needle, k2. Cut yarn, leaving a 12" tail. Graft I-cord stitches on right needle to collar stitches on left needle. □



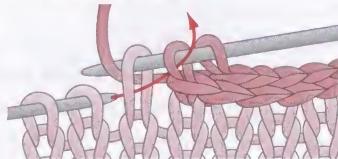
PUK

With RS facing, pick up and knit (PUK) at the following rates: 1 stitch for every row along vertical edges AND 1 stitch for every bound-off or held stitch.

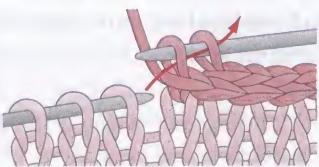


Knit Wise

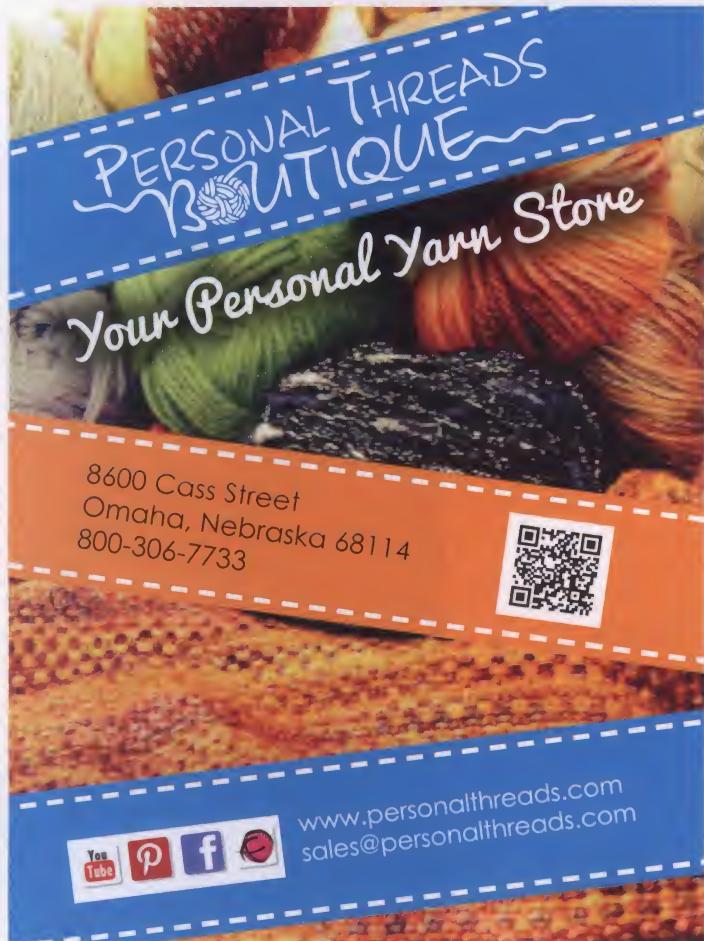
I-cord bind-off



1 K1, SSK (last stitch of cord together with next stitch on left needle).



2 Slip 2 stitches back to left needle.



Tempting twists

(continued from page 40)

Collar

With smaller needle and RS facing, pick up and knit (PUK) around neck edge at the rate of 1 stitch for every row or bound-off stitch. Count stitches and adjust to an odd number on next row if necessary. Work K1, P1 Rib for 4 1/2". Bind off in rib.

Buttonband

With smaller needle and RS facing, PUK 5 stitches for every 7 rows along collar and left front edge. Work 12 rows K1, P1 Rib. Bind off in rib.

Buttonhole band

With smaller needle and RS facing, PUK along right front edge and collar as for buttonband. Mark placement for 7 buttonholes along right front edge, with one 1/2" from collar pick-up row, one in line with top of gore, and 5 spaced evenly between. Work 1 row K1, P1 Rib. **Next row: Buttonhole row (WS)** [Work to marked buttonhole posi-



tion, yo twice, k2tog] 7 times, work to end. Work 10 rows K1, P1 Rib, dropping second yo's on first row. Bind off in rib. Set in sleeves. Sew side and sleeve seams. Sew on buttons. □

Artist smock



(continued from page 50)

Right Front

Next row (WS) Work even in rib until armhole measures $1\frac{1}{2}$ (2, $2\frac{1}{2}$, 3, $3\frac{1}{2}$)", end with a WS row.

Shape neck

At beginning of every RS row, bind off 12 (13, 14, 14, 15) once, 6 once, 4 once, 2 once, then 1 stitch twice—15 (16, 17, 20, 23) stitches. Work even until armhole measures $7\frac{1}{2}$ (8, $8\frac{1}{2}$, 9, $9\frac{1}{2}$)", end with a WS row. Bind off.

Back

Return 83 (86, 89, 97, 103) held stitches to circular needle for back—41 (43, 45, 48, 52) stitches remain on hold. With RS facing, join E at right armhole. Work even in rib until armhole measures 5", end with a WS row.

Next row (RS) Work 24 (25, 26, 29, 32), bind off next 35 (36, 37, 39, 39) for back neck, work to end—24 (25, 26, 29, 32) stitches remain each side.

Shape left back neck

Next row (WS) Work in pattern to end. At beginning of every RS row, bind off 4 once, 2 once, then 1 stitch 3 times—15 (16, 17, 20, 23) stitches. Work even until armhole measures same as right front to shoulder, end with a WS row. Bind off.

Shape right back neck

With WS facing, join E at neck edge. Work right back neck as for left back

neck EXCEPT shape neck at beginning of WS rows.

Left Front

Return 41 (43, 45, 48, 52) held stitches to circular needle for left front. With RS facing, join E at armhole edge. Work as for Right Front EXCEPT shape neck by binding off at beginning of WS rows.

Sleeves

With E, cast on 80 (80, 88, 88, 92).

Next row (RS) K3, [p2, k2] to last stitch, k1. **Next row** (WS) P3, [k2, p2] to last stitch, p1. Repeat last 2 rows until piece measures 1", end with a RS row. Work 1 row in pattern, **increasing** (increasing, **decreasing**, decreasing, **increasing**) 1 stitch—81 (81, 87, 87, 93) stitches. Change to A and knit 4 rows. Work Rows 1–18 of Texture Pattern EXCEPT begin Row 5 with k3 (3, 1, 1, 3), omit markers on Row 17, AND on Row 18, knit (do not work Decrease Row). Repeat Rows 1–18 once more, then repeat Rows 1–8 once more. Knit 4 rows. Change to E.

Next row Knit, decreasing 2 (2, 1, 1, 0) stitches—79 (79, 86, 86, 93) stitches.

Next row (WS) P3, [k3, p4] to last 6, k3, p3. Continue in rib for 4½".

Finishing

Sew shoulder seams.

Yoke edging

With RS facing, circular needle, and A, pick up and knit (PUK) 150 (152, 154, 156, 158) around neck edge.

Rows 1–3 With A, knit.

Row 4: Decrease row (RS) With A, k11 (3, 4, 5, 6), k2tog, [k5 (6, 6, 6,

6), k2tog] 18 times, knit to end—131 (133, 135, 137, 139) stitches. **Row**

5: Eyelet row (WS) With B, p1, [yo, p2tog] to end.

Row 6: Decrease row (RS) With C, k5 (6, 7, 8, 9), [k2tog, k5] 18 times, knit to end—113 (115, 117, 119, 121) stitches.

Row 7 With C, purl.

Row 8: Weaving row (RS) K3 (1, 3, 1, 3) with C; leaving a 4" tail of D on WS, bring D to RS, [k3 with C, bring D to WS, k1 with C, bring D to RS] to last 6, k3 with C, bring D to WS, k3 with C.

Row 9 With C, purl.

Row 10 With B, knit.

Row 11: Eyelet row (WS) With B, p1, [yo, p2tog] to end.

Row 12: Decrease row (RS) With A, k7 (8, 9, 10, 11), k2tog, [k4, k2tog] 16 times, knit to end—96 (98, 100, 102, 104) stitches.

Rows 13–15 With A, knit. Bind off.

Front and neck bands

Mark placement for 9 buttonholes

along right front edge, with one at beginning of neck shaping, one next to lowest weaving row, and 7 spaced evenly between. With RS facing, circular needle, and E, PUK along right front, yoke, and left front edges at the following rates: 2 stitches for every 3 rows along vertical edge; at each neck corner, (M1, PUK1, M1); AND PUK1 in each bound-off stitch. Count stitches and adjust to a multiple of 4 + 2 on next row if necessary.

Row 1 (WS) P2, [k2, p2] to end.

Row 2 (RS) K2, [p2, k2] to end. Repeat Row 1.

Next row: Buttonhole row (RS) Work in rib as established, binding off 2 at marked buttonhole positions.

Next row Work in rib as established, casting on 2 above each bound-off section. Work 2 rows in rib. Bind off in rib. Sew in sleeves. Sew sleeve seams. Sew on buttons. Steam lightly. □

the manning's
GLORIOUS YARNS
for the projects of your dreams...
...and LOTS more!
Anything
for knitters,
dyers, spinners,
and weavers—
this is the place
to find it all!

Handweaving School & Supply Center
1132 Green Ridge Road
PO Box 687
East Berlin, PA 17316
1-800-233-7166
www.the-mannings.com

Blackberry Ridge
Woolen Mill

Wonderfully Warm Woolen Spun Yarns
From Our Mill To You

www.blackberry-ridge.com